Contents

[Biology (L2) - 1](#_Toc127364600)

[Biology (L3) - 2](#_Toc127364601)

[12 Building Level 2 Technology Building 3](#_Toc127364602)

[12 Building Level 3 Technology Building 4](#_Toc127364603)

[Chemistry (L2) - 5](#_Toc127364604)

[Chemistry (L3) - 6](#_Toc127364605)

[Dance (L2) - 7](#_Toc127364606)

[Drama (L1) 8](#_Toc127364607)

[Drama (L2) - 9](#_Toc127364608)

[Dance (L3) 10](#_Toc127364609)

[Design and Visual Communication NCEA (L1) 2023 11](#_Toc127364610)

[Design and Visual Communication NCEA (L2) 2023 12](#_Toc127364611)

[Design and Visual Communication NCEA (L3) 2023 13](#_Toc127364612)

[Digital Technology (L1) - 14](#_Toc127364613)

[Digital Technology (L2) - 15](#_Toc127364614)

[Digital Technology (L3) - 16](#_Toc127364615)

[Economics (L3) 17](#_Toc127364616)

[Commerce (L1) 18](#_Toc127364617)

[Earth Space Science (L2) - 19](#_Toc127364618)

[Earth Space Science (L3) - 20](#_Toc127364619)

[English as an Additional Language (EAL) Level 2 and 3 21](#_Toc127364620)

[Extension English (L1) 23](#_Toc127364621)

[English (L1) 25](#_Toc127364622)

[Internal English (L2/L3) 27](#_Toc127364623)

[English (L2) 29](#_Toc127364624)

[English (L3) 30](#_Toc127364625)

[Geography (L1) 32](#_Toc127364626)

[Geography (L2) 34](#_Toc127364627)

[Geography (L3) 36](#_Toc127364628)

[History (L1) 38](#_Toc127364629)

[History (L2) 39](#_Toc127364630)

[History (L3) 40](#_Toc127364631)

[Scholarship History 41](#_Toc127364632)

[Lifeskills 42](#_Toc127364633)

[Mathematics (L1) – *11MATH* 43](#_Toc127364634)

[Mathematics (L1) – *11MATI* 44](#_Toc127364635)

[Mathematics (L1) – 11MATE. 45](#_Toc127364636)

[Mathematics (L2) – *12MATH* 46](#_Toc127364637)

[Mathematics (L2) – *12MATE* 47](#_Toc127364638)

[Mathematics (Level 3) -*13MATS* 48](#_Toc127364639)

[Mathematics (Level 3) – *13MATC*. 49](#_Toc127364640)

[Music (L1) - 50](#_Toc127364641)

[Music (L2) - 52](#_Toc127364642)

[Music (L3) - 54](#_Toc127364643)

[PHYSICAL EDUCATION LEVEL 1 56](#_Toc127364644)

[PHYSICAL EDUCATION LEVEL 1 57](#_Toc127364645)

[Health and Recreation Level 1 58](#_Toc127364646)

[PHYSICAL EDUCATION LEVEL 2 59](#_Toc127364647)

[PHYSICAL EDUCATION LEVEL 3 60](#_Toc127364648)

[Physics (L2) - 61](#_Toc127364649)

[Physics (L3) 62](#_Toc127364650)

[Science (L1) - 63](#_Toc127364651)

[Religious Education Level 1 64](#_Toc127364652)

[Religious Education Level 2 65](#_Toc127364653)

[Religious Education Level 3 66](#_Toc127364654)

[Technology Food And Nutrition (L1) - 67](#_Toc127364655)

[Technology Food And Nutrition (L2) 2023 68](#_Toc127364656)

[Technology Food And Nutrition (L3) 69](#_Toc127364657)

[Technology Textile Design (L1) 2023 70](#_Toc127364658)

[Technology Textile Design (L2) - 71](#_Toc127364659)

[Technology Textile design (L3) - 2023 72](#_Toc127364660)

[11 THM Level one Technology Hard Materials 73](#_Toc127364661)

[12THM Level 2 Technology Hard Materials 74](#_Toc127364662)

[13THM Level 3 Technology Hard Materials 75](#_Toc127364663)

[12 MET Level 2 Technology Engineering 76](#_Toc127364664)

[Tourisim Level 2 & 3 77](#_Toc127364665)

[Visual Art (L1) 78](#_Toc127364666)

[Visual Art Photography (L2) 79](#_Toc127364667)

[Visual Art Painting (L2) 80](#_Toc127364668)

[Visual Art Printmaking (L2) 81](#_Toc127364669)

[Visual Art Photography (L3) 82](#_Toc127364670)

[Visual Art Painting (L3) 83](#_Toc127364671)

[Visual Art Printmaking (L3) 84](#_Toc127364672)

[Art History (L3) 85](#_Toc127364673)

 **Course Assessment Information Record 2023**

## Biology (L2) -

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| **Achievement Std or Unit Std****(AS or US)** | **Code (Level)****Must give the full number not just AS 1.3** | **Title  AND Description** | **Credit****Value** | **Version** | **Expiry** | **Internal or External** | **Optional or Compulsory** | **Planned Completion Date – please check that all classes will be seen on this day** | **ASSESSMENT TYPE – ie Research, performance, written project, formal test etc** |
| AS 2.1 | 91153 | Carry out a practical investigation in a biological context, with supervision | 4 | 2 | 2020 | Internal  | Compulsory  | T2 W8 | Practical InvestigationWritten Report |
| AS 2.3 | 91155 | Demonstrate understanding of adaptations of plants or animals to their way of life | 3 | 2 | 2020 | Internal  | Optional  | T4 W1 | Written Report |
| AS 2.4 | 91156 | Demonstrate understanding of life processes at a cellular level | 4 | 2 | 2020 | External  | Compulsory  | T2 W4 | Formal Written Test |
| AS 2.6 | 91158 | investigate a pattern in an ecological community with supervision  | 4 | 2 | 2020 | External  | Compulsory  | T1 W8 | Formal Written Test |
| AS 2.7 | 91159 | Demonstrate understanding of gene expression | 4 | 2 | 2020 | Internal  | Compulsory  | T3 W8 | Written Report |
|  |  |  |  |  |  |  |  |  |  |
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[**(Back to Table of Contents)**](https://docs.google.com/document/d/1sn3E4IA5v-tT5KwpeGsKVXXr7I3IhG-EYFPdr0dPy6A/edit#heading=h.30j0zll)

**Course Assessment Information Record 2023**

## Biology (L3) -

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| **Achievement Std or Unit Std****(AS or US)** | **Code (Level)****Must give the full number not just AS 1.3** | **Title  AND Description** | **Credit****Value** | **Version** | **Expiry** | **Internal or External** | **Optional or Compulsory** | **Planned Completion Date – please check that all classes will be seen on this day** | **ASSESSMENT TYPE – ie Research, performance, written project, formal test etc** |
| AS 3.1 | 91601 | Carry out a practical investigation in a biological context, with guidance | 4 | 2 | 2020 | Internal  | Compulsory  | T2 W8 | Practical InvestigationWritten Report |
| AS 3.4 | 91604 | Demonstrate understanding of how an animal maintains a stable internal environment | 3 | 2 | 2020 | Internal  | Optional  | T4 W1 | Written Report |
| AS 3.5 | 91605 | Demonstrate understanding of evolutionary processes leading to speciation | 4 | 2 | 2020 | External  | Compulsory  | T1 W8 | Formal Written Test |
| AS 3.6 | 91606 | Demonstrate understanding of trends in human evolution | 4 | 2 | 2020 | External  | Compulsory  | T3 W4 | Formal Written Test |
| AS 3.7 | 91607 | Demonstrate understanding of human manipulations of genetic transfer and its biological implications | 3 | 2 | 2020 | Internal  | Compulsory  | T2 W4 | Written Report |
|  |  |  |  |  |  |  |  |  |  |
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[**(Back to Table of Contents)**](https://docs.google.com/document/d/1Nh8AKjEOlLb5GP3KBvH1rz8T0stg-awnvKNMtkk8eGE/edit#heading=h.30j0zll)

**Course Assessment Information Record 2023**

## 12 Building Level 2 Technology Building

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| **Achievement Std or Unit Std****(AS or US)** | **Code (Level)****Must give the full number not just AS 1.3** | **Title  AND Description** | **Credit****Value** | **Version** | **Expiry** | **Internal or External** | **Optional or Compulsory** | **Planned Completion** | **ASSESSMENT TYPE – ie Research, performance** |
| Unit Standard | US12927 | Identify, select, maintain, and use hand tools for BCATS projects | 6 | 5 | Dec 31st 2024 | Internal | Comp |   11 August19th October | Formative Practical Project/Summative Written Test |
| Unit Standard | US12932 | Construct timber garden furniture and items of basic construction equipment as a BCATS project | 8 | 5 | Dec 31st 2024 | Internal | Comp | 21 July19th  October | SummativePractical Project/ Written Test |
| Unit Standard | US12936 | Construct a Non-consent timber framed utility building as a BCATS project | 8 | 6 | 31st Dec 2023 | Internal | Comp | 21 July19th  October | Practical Project |

[**(Back to Table of Contents)**](https://docs.google.com/document/d/1Nh8AKjEOlLb5GP3KBvH1rz8T0stg-awnvKNMtkk8eGE/edit#heading=h.30j0zll)

**Course Assessment Information Record 2023**

## 12 Building Level 3 Technology Building

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| **Achievement Std or Unit Std****(AS or US)** | **Code (Level)****Must give the full number not just AS 1.3** | **Title  AND Description** | **Credit****Value** | **Version** | **Expiry** | **Internal or External** | **Optional or Compulsory** | **Planned Completion** | **ASSESSMENT TYPE – ie Research, performance** |
| Unit Standard | US29684 | Undertake a Stage 3 BCATS Project | 12 | 2 | 31st Dec 2024 | Internal | Comp | 21 June19st October | Formative Practical Project/Summative Written assignment |
| Unit Standard | US29677 | Follow safe workplace practices and contribute to a health and safety culture in a BCATS environment | 2 | 2 | 31st Dec 2024 | Internal | Comp | 18 July19st October | Formative Practical Project/Summative Written assignment |
| Unit Standard | US29682 | Select, use and maintain tools, equipment and machinery for a stage 3 BCATS poject | 4 | 2 | 31st Dec 2024 | Internal | Comp | 21 August19st October | Formative Practical Project/Summative Written Test |

[**(Back to Table of Contents)**](https://docs.google.com/document/d/1Nh8AKjEOlLb5GP3KBvH1rz8T0stg-awnvKNMtkk8eGE/edit#heading=h.30j0zll)

**Course Assessment Information Record 2023**

## Chemistry (L2) -

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| **Achievement Std or Unit Std****(AS or US)** | **Code (Level)****Must give the full number not just AS 1.3** | **Title AND Description** | **Credit****Value**  | **Version** | **Expiry** | **Internal or External** | **Optional or Compulsory** | **Planned Completion Date – please check that all classes will be seen on this day**  | **ASSESSMENT TYPE – ie Research, performance, written project, formal test etc** |
| AS |  91167 | Demonstrate understanding of oxidation-reduction  |  3 | 2 | Dec 2020 | I | Compulsory  | Term 1 Week 5 | One hour Test |
| AS | 91190 | Carry out a practical investigation into a substance present in a consumer product using quantitative analysis | 4 | 1 | Dec 2020 | I | Compulsory  | Term 2 Week 2 | Would like to book an afternoon ‘field trip’ from 1pm-5pm to carry it all out |
| AS | 91164 | Demonstrate understanding of bonding, structure, properties and energy changes  | 5 | 2 | Dec 2020 | E | Compulsory  | Term 2 Week 8 | End of Topic Practice Test |
| AS | 91165 | Demonstrate understanding of the properties of selected organic compounds  | 4 | 2 | Dec 2020 | E | optional  | Term 3 Week 3 | Practice test |
| AS | 91166 | Demonstrate understanding of chemical reactivity  |  4 | 2 | Dec 2020 | E | Compulsory  | Term 3 Week 9 | Practice test in Suspended Timetable |

[**(Back to Table of Contents)**](file:///C%3A%5CUsers%5Csread%5CDownloads%5CCourse%20Assessment%20Information%20Record%202023%20L2.docx#_heading=h.30j0zll)

**Course Assessment Information Record 2023**

## Chemistry (L3) -

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| **Achievement Std or Unit Std****(AS or US)** | **Code (Level)****Must give the full number not just AS 1.3** | **Title AND Description** | **Credit****Value**  | **Version** | **Expiry** | **Internal or External** | **Optional or Compulsory** | **Planned Completion Date – please check that all classes will be seen on this day**  | **ASSESSMENT TYPE – ie Research, performance, written project, formal test etc** |
| AS | 91393 | Demonstrate understanding of oxidation-reduction principles | 3 | 2 | Dec 2020 | I | Compulsory  | Term 1 Week 5 | Written one hour test |
| AS | 91390 | Demonstrate understanding of thermochemical principles and the properties of particles and substances | 5 | 2 | Dec 2020 | E | Compulsory  | Term 2 Week 8 | End of Topic Practice TestPractice test in Suspended Timetable  |
| AS | 91391 | Demonstrate understanding of properties of organic compounds | 5 | 2 | Dec 2020 | E | compulsory | Term 3 week 2 | End of Topic Practice TestPractice test in Suspended Timetable |
| AS | 91388 | Demonstrate understanding of spectroscopic data in chemistry | 3 | 2 | Dec 2020 | I | Compulsory  | Term 2 Week 1 | Written test - 1 hour |
| AS | 91392 | Demonstrate understanding of equilibrium principles in aqueous systems | 5 | 2 | Dec 2020 | E | Compulsory  | Term 4 Week 2 | Written test early Term 4 which will be derived grade |
| AS | 91389 | Demonstrate understanding of chemical processes in the world around us | 3 | 2 | Dec 2020 | I | **optional** | Term 4 Week 4 | written report |

[**(Back to Table of Contents)**](file:///C%3A%5CUsers%5Csread%5CDownloads%5CCourse%20Assessment%20Information%20Record%202023.docx#_heading=h.30j0zll)

**Course Assessment Information Record 2023**

## Dance (L2) -

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| **Achievement Std or Unit Std****(AS or US)** | **Code (Level)****Must give the full number not just AS 1.3** | **Title  AND Description** | **Credit****Value** | **Version** | **Expiry** | **Internal or External** | **Optional or Compulsory** | **Planned Completion Date – please check that all classes will be seen on this day** | **ASSESSMENT TYPE – ie Research, performance, written project, formal test etc** |
| AS | 912102.6 | Demonstrate understanding of a range of choreographic processes | 4 | 2 | 2020 | Internal  | Programme individually designed based off students strengths Students may need to complete equivalent Level 1 standards if new to subject  | Term 1, Week 7 | Portfolio/ Performance |
| AS | 912082.4 | Perform a theatre dance to communicate understanding of the dance | 4 | 3 | 2020 | Internal | Term 1, Week 10  | Performance |
| AS | 912062.2 | Choreograph a solo dance to communicate an intention | 4 | 2 | 2020 | Internal | Term 2, Week 7 | Portfolio/ Performance |
| AS | **91207****2.3** | Perform an ethnic or social dance to communicate understanding of the style | 4 | 2 | 2020 | Internal | Term 2, Week 10 | Performance |
| AS | 912092.5 | Perform a repertoire of dance | 6 | 3 | 2020 | Internal | Term 3Suspended Timetable | Performance |

[**(Back to Table of Contents)**](https://docs.google.com/document/d/1U4hRPHcUVLEoM88kRuU0IB1JvQQkKd7I/edit#heading=h.1fob9te)

**Course Assessment Information Record 2023**

## Drama (L1)

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| **Achievement Std or Unit Std****(AS or US)** | **Code (Level)****Must give the full number not just AS 1.3** | **Title  AND Description** | **Credit****Value** | **Version** | **Expiry** | **Internal or External** | **Optional or Compulsory** | **Planned Completion Date – please check that all classes will be seen on this day** | **ASSESSMENT TYPE – ie Research, performance, written project, formal test etc** |
| AS | 909971.2 | Devise and perform a drama | 5 | 2 | 2019 | Internal | Compulsory  | T1 Week 8 | Performance |
| AS | 900061.1 | Apply drama techniques in a dramatic context | 4 | 6 | 2019 | Internal | Compulsory  | T2Week 4 | Performance |
| AS | 910001.5 | Demonstrate understanding of a significant play | 4 | 3 | 2019 | Internal | Compulsory  | T2Week 10 | Portfolio |
| AS | 909991.4 | Use features of a drama/theatre form in a performance | 4 | 4 | 2019 | Internal | Compulsory  | T3Week 6 | Performance |
| AS | 90998 1.3 | Demonstrate understanding of features of a drama/theatre form | 4 | 2 | 2019 | External | Compulsory | Suspended Timetable T3 9/10  | Formal Test |
| Additional standards for some students who take on roles in Musical, Pantomime and Shakespeare Festival may be available to students willing to complete the extra paperwork. These standards  include on stage performance and off stage direction and technical aspects  |

[**(Back to Table of Contents)**](https://docs.google.com/document/d/1U4hRPHcUVLEoM88kRuU0IB1JvQQkKd7I/edit#heading=h.1fob9te)

**Course Assessment Information Record 2023**

## Drama (L2) -

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| **Achievement Std or Unit Std****(AS or US)** | **Code (Level)****Must give the full number not just AS 1.3** | **Title  AND Description** | **Credit****Value** | **Version** | **Expiry** | **Internal or External** | **Optional or Compulsory** | **Planned Completion Date – please check that all classes will be seen on this day** | **ASSESSMENT TYPE – ie Research, performance, written project, formal test etc** |
| AS | 912142.2 | Devise and perform a drama to realise an intention | 5 | 2 | 2019 | Internal  | Compulsory  | T1 Week 8 | Performance |
| AS | 912132.1 | Apply drama techniques in a scripted context | 4 | 2 | 2019 | Internal | Compulsory | T2Week 4 | Performance |
| AS | 912172.5 | Examine the work of a playwright | 4 | 2 | 2019 | Internal  | Compulsory  | T2 Week 10 | Portfolio |
| AS | 912162.4 | Use performance skills associated with a drama or theatre form or period | 4 | 4 | 2019 | Internal  | Compulsory  | T3Week 6 | Performance |
| AS | 912152.3 | Discuss a drama or theatre form or period with reference to a text | 4 | 3 | 2019 | External | Compulsory  | Suspended Timetable T3 9/10 | Formal Test |
| Additional standards for some students who take on roles in Musical, Pantomime and Shakespeare Festival may be available to students willing to complete the extra paperwork. These standards  include on stage performance and off stage direction and technical aspects  |

[**(Back to Table of Contents)**](https://docs.google.com/document/d/1U4hRPHcUVLEoM88kRuU0IB1JvQQkKd7I/edit#heading=h.1fob9te)

**Course Assessment Information Record 2023**

## Dance (L3)

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| **Achievement Std or Unit Std****(AS or US)** | **Code (Level)****Must give the full number not just AS 1.3** | **Title  AND Description** | **Credit****Value** | **Version** | **Expiry** | **Internal or External** | **Optional or Compulsory** | **Planned Completion Date – please check that all classes will be seen on this day** | **ASSESSMENT TYPE – ie Research, performance, written project, formal test etc** |
| AS | 915933.6 | Demonstrate understanding of dance performance practices | 4 | 2 | 2020 | Internal | Programme individually designed based off students strengths Students may need to complete equivalent Level 2 standards if new to subject at Level 3 | Term 1, Week 7 | Portfolio/ Performance |
| AS | 915903.3 | Perform a solo or duet dance | 4 | 2 | 2020 | Internal | Term 1, Week 10 | Performance |
| AS | 915893.2 | Choreograph a dance to develop and resolve ideas | 4 | 2 | 2020 | Internal  | Term 2, Week 7 | Portfolio/ Performance |
| AS | 915913.4 | Perform a group dance | 4 | 2 | 2020 | Internal | Term 2, Week 10  | Performance |
| AS | 915923.5 | Perform a repertoire of contrasting dances | 6 | 2 | 2020 | Internal  | Term 3Suspended Timetable | Performance |
| AS | 915883.1 | Produce a dance to realise a concept | 8 | 2 | 2020 | Internal  | Term 4, Week 3  | Portfolio/ Performance |

[**(Back to Table of Contents)**](https://docs.google.com/document/d/17-G_FSXfx6BUae7LOgWwLPismlsRPUIi/edit#heading=h.1fob9te)

**Course Assessment Information Record- Design and Visual Communication**

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| Design and Visual Communication NCEA (L1) 2023 |
| AS | Number | **Title** | Version | Credits | Expiry date | Int/ext | Compulsory | **Assessment date** | assessment |
| AS 1.30 | AS 91063 | **Produce freehand sketches to communication design ideas** | 3 | 5 | 31 DEC2020 | EXT | COMPULSORY | **20th October** | FORMATIVEEXTERNAL PORTFOLIO |
| AS 1.32 | AS91065 | **Produce instrumental paraline drawings to communicate design ideas** | 3 |  | 31 Dec 2020 | Ext | COMPULSORY | **20th October** | Formative External Portfolio |
| AS 1.33 | AS 91066 | **Use rendering techniques to communicate the form of design ideas** | 3 | 4 | 31 DEC2020 | INT | COMPULSORY | **20th October** | FORMATIVESUMMATIVE |
| AS 1.34 | AS 91067 | **Use the work of an influential designer to inform design ideas** | 3 | 5 | 31 DEC2020 | INT | COMPULSORY | ***14th March******28th March*** | FORMATIVE SUMMATIVE |
| AS 1.35 | AS 91068 | **Undertake development of design ideas through graphics practice** | 6 | 5 | 31 DEC2020 | INT | COMPULSORY | ***23rd May*****30th June** | FORMATIVESUMMATIVE |
| AS 1.36 | AS 91069 | **Promote an organised body of design work to an audience** | 4 | 5 | 31 DEC2020 | INT | COMPULSORY | **20th October** | SUMMATIVE |

[**(Back to Table of Contents)**](https://docs.google.com/document/d/1U4hRPHcUVLEoM88kRuU0IB1JvQQkKd7I/edit#heading=h.1fob9te)

|  |
| --- |
| Design and Visual Communication NCEA (L2) 2023 |
| **Achievement Std** | **Code** | **Title** | **Credit****Value** | **Version** | **Expiry** | **Internal or External** | **Optional or Compulsory** | **Planned Completion Date** | **ASSESSMENT TYPE** |
| AS2.30 | AS91337 | Use visual communication techniques to generate design ideas  | 3 | 3 | 31st Dec 2020 | External | Comp | **20th October** | **External Portfolio Submission** |
| AS2.33 | AS91340 | Use the characteristics of a design movement or era to inform own design ideas | 3 | 4 | 31st Dec 2020 | Internal | Comp | 24th March**5th April** | Formative Portfolio**Summative Portfolio** |
| AS2.34 | AS91341 | Develop a spatial design through graphics practice | 6 | 4 | 31st Dec 2020 | Internal | Comp | 23rd June**30th June** | Formative Portfoli0**Summative Portfolio** |
| AS2.35 | AS91342 | Develop a product design through graphics practice | 6 | 4 | 31st Dec 2020 | Internal | Comp | 24th March**20th October** | Formative Portfolio**Summative Portfolio** |
| AS2.36 | AS91343 | Use visual communication techniques to compose a presentation of a design | 4 | 4 | 31st Dec 2020 | Internal | Comp | 9th September**20th October** | Formative Portfolio**Summative Portfolio** |

[**(Back to Table of Contents)**](https://docs.google.com/document/d/1U4hRPHcUVLEoM88kRuU0IB1JvQQkKd7I/edit#heading=h.1fob9te)

## Design and Visual Communication NCEA (L3) 2023

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| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Achievement Standard** | **Code (Level)** | **Title** | **Credit** | **Version** | **Expiry** | **Internal or External** | **Optional or Compulsory** | **Planned Completion** | **ASSESSMENT TYPE –** |
| AS 3.30 | AS 91627 | Initiate design ideas through exploration | 4 | 3 | 31st Dec 2018 | External | Compulsory | **6th April****EXTERNAL** | Formative Portfolio**External Summative Portfolio** |
| AS3.31 | AS91628 | Develop a visual presentation that exhibits a design outcome to an audience | 6 | 3 | 31st Dec 2018 | Internal | Compulsory | 14th September**20st October** | Formative Portfolio**Summative Portfolio** |
| AS3.32 | AS91629 | Resolve a spatial **design** through graphics practice | 6 | 3 | 31st Dec 2018 | Internal | **Compulsory** | 23th JUNE**11th August** | Formative Portfolio**Summative Portfolio** |

[**(Back to Table of Contents)**](https://docs.google.com/document/d/1U4hRPHcUVLEoM88kRuU0IB1JvQQkKd7I/edit#heading=h.1fob9te)

**Course Assessment Information Record 2023**

## Digital Technology (L1) -

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| **Achievement Std or Unit Std****(AS or US)** | **Code (Level)****Must give the full number not just AS 1.3** | **Title AND Description** | **Credit****Value**  | **Version** | **Expiry** | **Internal or External** | **Optional or Compulsory** | **Planned Completion Date – please check that all classes will be seen on this day**  | **ASSESSMENT TYPE – ie Research, performance, written project, formal test etc** |
|  |  |  |  |  |  |  |  |  |  |
| AS |  AS91880 |

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| --- |
| Develop a digital media outcome (Web) |

 | 4 | 1 | 2020 | Internal | Compulsory | Friday 31st March | Practical with written portfolio |
| AS |   AS91881 |

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|  Develop an electronics outcome  |

 | 6 | 1 | 2019 | Internal | Compulsory | Friday 23rd June | Practical with written portfolio |
| AS |  AS91883 |

|  |
| --- |
|  Develop a computer program  |

 | 4 | 1 | 2019 | Internal | Compulsory | Friday 1stSeptember | Practical with written portfolio |
| AS | AS91886 |

|  |
| --- |
|  Demonstrate understanding Of HCI/UX |

 | 3 | 1 | Dec 2019 | External | Compulsory | Friday 27thOctober | Written online |
|  |  |  |  |  |  |  |  |  |  |
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[**(Back to Table of Contents)**](file:///C%3A%5CUsers%5Csread%5CDownloads%5C2023%201DIGT%20Course%20Assessment%20Information%20Record.docx#_top)

**Course Assessment Information Record 2023**

Digital Technology (L2) -

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| **Achievement Std or Unit Std****(AS or US)** | **Code (Level)****Must give the full number not just AS 1.3** | **Title AND Description** | **Credit****Value**  | **Version** | **Expiry** | **Internal or External** | **Optional or Compulsory** | **Planned Completion Date – please check that all classes will be seen on this day**  | **ASSESSMENT TYPE – ie Research, performance, written project, formal test etc** |
|  |  |  |  |  |  |  |  |  |  |
| AS |  AS91893 |

|  |
| --- |
| Use advanced techniques to develop a digital media outcome  |

 | 4 | 1 | 2020 | Internal | Compulsory | Friday 31st March | Practical with written portfolio |
| AS |  AS91894 |

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| --- |
| Use advanced techniques to develop an electronics outcome  |

 | 6 | 1 | 2020 | Internal | Compulsory | Friday 23rd June | Practical with written portfolio |
| AS |  AS91896 |

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| --- |
|  Use advanced programming techniques to develop a computer programme |

 | 6 | 1 | 2019 | Internal | Compulsory | Friday 1st September | Practical with written portfolio |
| AS |  AS91899 |

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| --- |
| Present a summary of developing a digital outcome  |

 | 3 | 1 | 2019 | External | Compulsory | Friday 27th October | Written online |

[**(Back to Table of Contents)**](file:///C%3A%5CUsers%5Csread%5CDownloads%5C2023%202DIGT%20Course%20Assessment%20Information%20Record.docx#_top)

**Course Assessment Information Record 2023**

Digital Technology (L3) -

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| **Achievement Std or Unit Std****(AS or US)** | **Code (Level)****Must give the full number not just AS 1.3** | **Title AND Description** | **Credit****Value**  | **Version** | **Expiry** | **Internal or External** | **Optional or Compulsory** | **Planned Completion Date – please check that all classes will be seen on this day**  | **ASSESSMENT TYPE – ie Research, performance, written project, formal test etc** |
|  |  |  |  |  |  |  |  |  |  |
| AS |  AS91903 |

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|  Use complex techniques to develop a digital media outcome  |

 | 4 | 1 | 2020 | Internal | Compulsory | Friday 31st March | Practical with written portfolio |
| AS |  AS91904

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| --- |
|  Use complex techniques to develop an electronics outcome  |

 | 6 | 1 | 2020 | Internal | Compulsory | Friday 16th June | Practical with written portfolio |
| AS |  AS91906 |

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| --- |
| Use complex programming techniques to develop a computer program  |

 | 6 | 1 | 2020 | Internal | Compulsory | Friday 1st September | Practical with written portfolio |
| AS |  AS91909 |

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| --- |
| Present a reflective analysis of developing a digital outcome  |

 | 3 | 1 | 2020 | External | Compulsory | Friday 27th October | Written online |

[**(Back to Table of Contents)**](file:///C%3A%5CUsers%5Csread%5CDownloads%5C2023%203DIGT%20Course%20Assessment%20Information%20Record.docx#_top)

**Course Assessment Information Record 2023**

Economics (L3)

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| **Achievement Std or Unit Std****(AS or US)** | **Code (Level)****Must give the full number not just AS 1.3** | **Title AND Description** | **Credit****Value**  | **Version** | **Expiry** | **Internal or External** | **Optional or Compulsory** | **Planned Completion Date – please check that all classes will be seen on this day**  | **ASSESSMENT TYPE – ie Research, performance, written project, formal test etc** |
| AS | AS91399 | Demonstrate understanding of the efficiency of market equilibrium. | 4 | 2 | Dec 2020 | E | C | Term Two, Week Nine.  | Practice examination in Suspended timetable.Externally assessed in NZQA examination period.  |
| AS | AS91400 | Demonstrate understanding of different market structures using marginal analysis.  | 4 | 2 | Dec 2020 | E | C | Term Three, Week Eight.  | Practice examination in Suspended timetable.Externally assessed in NZQA examination period. |
| AS | AS91401 | Demonstrate understanding of micro-economic concepts  | 5 | 2 | Dec 2020 | I | C | Term One, Week Seven.  | Portfolio – 2 in-class assessments.  |
| AS | AS91402 | Demonstrate understanding of government intervention to correct market failures.  | 5 | 2 | Dec 2020 | I | C | Term Two, Week Thursday 15 June 2023 | Research project.  |
| AS | AS91403 | Demonstrate understanding of macro-economic influences on the New Zealand economy.  | 6 | 2 | Dec 2020 | E | O | Term Four, Week One  | Practice examination in class. Externally assessed in NZQA examination period. |

[**(Back to Table of Contents)**](file:///C%3A%5CUsers%5Csread%5CDownloads%5CCommerce%20Course%20Assessment%20Information%20Record%202023.docx#_top)

**Course Assessment Information Record 2023**

Commerce (L1)

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| **Achievement Std or Unit Std****(AS or US)** | **Code (Level)****Must give the full number not just AS 1.3** | **Title AND Description** | **Credit****Value**  | **Version** | **Expiry** | **Internal or External** | **Optional or Compulsory** | **Planned Completion Date – please check that all classes will be seen on this day**  | **ASSESSMENT TYPE – ie Research, performance, written project, formal test etc** |
| AS | AS90983 | Demonstrate understanding of consumer choices, using scarcity and/or demand. | 4 |  |  | E | C | Term One, Week Ten.  | Practice examination in Suspended timetable.Externally assessed in NZQA examination period.  |
| AS | AS90981 | Make a financial decision for an individual or group. | 3 |  |  | I | C | Term One, Week Eight.  | Research written project.  |
| AS | AS90841 | Investigate human resource processes in a business. | 3 |  |  | I | C | Term Two, Week Two. | Assessment workbook – practical and theory component.  |
| AS | AS90842 | Carry out and review a product-based business within a classroom context with direction . | 6 |  |  | I | C | Term Three, Week Eight. | Portfolio – practical and theory component.  |
| AS | AS90988 | Demonstrate understanding of a government choice where affected groups have different viewpoints.  | 4 |  |  | I | C | Term Three, Week Two.  | Research written project.  |

[**(Back to Table of Contents)**](file:///C%3A%5CUsers%5Csread%5CDownloads%5CCommerce%20Course%20Assessment%20Information%20Record%202023.docx#_top)

**Course Assessment Information Record 2023**

Earth Space Science (L2) -

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| **Achievement Std or Unit Std****(AS or US)** | **Code (Level)****Must give the full number not just AS 1.3** | **Title AND Description** | **Credit****Value**  | **Version** | **Expiry** | **Internal or External** | **Optional or Compulsory** | **Planned Completion Date – please check that all classes will be seen on this day**  | **ASSESSMENT TYPE – ie Research, performance, written project, formal test etc** |
| AS ESS 2.3 | 91189 | Investigate geological processes in a New Zealand locality | 4 | 2 | 2020 | Internal | Compulsory | 26th March 10 pm | Project due date |
| AS ESS 2.2 | 91188 | Examine an Earth and Space Science Issue and the validity of the information communicated to the public | 4 | 2 | 2020 | Internal | Compulsory | 21st May 10 pm | Project due date |
| AS ESS 2.1 | 91187 | Carry out a practical Earth and Space Science investigation | 4 | 2 | 2020 | Internal | Compulsory | 23rd July 10 pm | Investigation report due date |
| AS ESS 2.4 | 91190 | Investigate how organisms survive in an extreme environment | 4 | 2 | 2020 | Internal | Compulsory | 22nd September 10 pm | Research Project Due Date |

[**(Back to Table of Contents)**](file:///C%3A%5CUsers%5Csread%5CDownloads%5CLevel%202%20EASS%20Course%20Assessment%20Information%20Record%202023.docx#_top)

**Course Assessment Information Record 2023**

Earth Space Science (L3) -

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| **Achievement Std or Unit Std****(AS or US)** | **Code (Level)****Must give the full number not just AS 1.3** | **Title AND Description** | **Credit****Value**  | **Version** | **Expiry** | **Internal or External** | **Optional or Compulsory** | **Planned Completion Date – please check that all classes will be seen on this day**  | **ASSESSMENT TYPE – ie Research, performance, written project, formal test etc** |
| AS ESS 3.3 | 91412 | Investigate the evidence related to dating geological event(s) | 4 | 2 | 2020 | Internal | Compulsory | 21st March 10pm | Research report due date |
| AS | 91415 | Investigate an aspect of Astronomy | 4 | 2 | 2020 | Internal | Compulsory | 7th May 10pm | Research Project Due Date |
| AS ESS 3.2 | 91411 | Investigate a socio-scientific issue in an Earth and Space science context | 4 | 2 | 2020 | Internal | Compulsory | 11th June 10 pm | Research report due date |
| AS BIO 3.1 | 91601 | Carry out a practical investigation in a biological context, with guidance | 4 | 2 | 2020 | Internal | Compulsory | 30th June 12pm | Research assessment |
| AS ESS 3.1 | 91410 | Carry out an independent practical Earth and Space Science investigation | 4 | 2 | 2020 | Internal | Compulsory | 28th July 10 pm | Investigation report due date |
| AS ESS 3.4 | 91413 | Demonstrate understanding of processes in the ocean system  | 4 | 2 | 2020 | External | Optional | Term 3, week 9/10 | Practice test at mock exams suspended timetable |

[**(Back to Table of Contents)**](file:///C%3A%5CUsers%5Csread%5CDownloads%5CLevel%203%20EASS%20Course%20Assessment%20Information%20Record%202023.docx#_top)

**Course Assessment Information Record 2023**

English as an Additional Language (EAL) Level 2 and 3

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| **Achievement Std or Unit Std****(AS or US)** | **Code (Level)****Must give the full number not just AS 1.3** | **Title AND Description** | **Credit****Value**  | **Version** | **Expiry** | **Internal or External** | **Optional or Compulsory** | **Planned Completion Date – please check that all classes will be seen on this day**  | **ASSESSMENT TYPE – ie Research, performance, written project, formal test etc** |
|  |  | **LEVEL TWO STANDARDS** |  |  |  |  |  |  |  |
| US | 30995 V1 | Read and understand a straightforward text on a familiar topic (EL) | 5 | 1 | Dec 2023 | Int | Opt | T1W8 (Pt One)T3W7 (Pt Two) | Formal Reading Comprehension Exam x 2 (Portfolio style assessment) |
| US | 27999 V3 | Write a simple connected text on familiar topics (EL) | 5 | 3 | Dec 2023 | Int | Opt | T1W10 (Pt One)T3W10 (Pt Two) | Writing Assessment x 2 (Portfolio style assessment) |
| US | 30980 v1 | Demonstrate understanding of a straightforward spoken text on a familiar topic (EL) | 5 | 1 | Dec 2023 | Int | Opt | T2W6 | Listening Comprehension Test |
| US | 31020 v  | Participate in an interview on a familiar topic | 5 | 1 | DEC 2023 | Int | Opt | T2 w10 | Assessment Task: An interview on video |
|  |  |  |  |  |  |  |  |  |  |
|  |  | **LEVEL THREE STANDARDS** |  |  |  |  |  |  |  |
| US | 30997 | Read and Understand a Text on Familiar Topics (EL) | 5 | 1 | Dec 2023 | Int | Opt | T1W8 (Pt One)T3W7 (Pt Two) | Formal Reading Comprehension Exam x 2 (Portfolio style assessment) |
| US | 28068 V3 | Write a connected text on familiar topics (EL) | 5 | 3 | Dec 2023 | Int | Opt | T1W10 (Pt One)T3W10 (Pt Two) | Writing Assessment x 2 (Portfolio style assessment) |
| US | 30982 v1 | Demonstrate understanding of a spoken text on a familiar topic (EL) | 5 | 1 | Dec 2023 | Int | Opt | T2W6 | Listening Comprehension Test |
| US | 28062 | Participate in a Formal Interview (EL) | 5 | 1 | DEC 2023 | Int | Optional | T2 w10 | Assessment Task: An interview on video |

Many of these EL standards require portfolio work started in term one and completed in term three assessments. For students enrolling in the course mid-way through the 2023 academic year, the program could differ significantly, with work on standards 30995, 27999v3, 30997 and/or 28068 v3 potentially carried over to the next year.

All EAL assessment is based on differing ability in modes of speech/listening/reading and writing – as such, students will be assessed on a selection of the above standards based on their individual needs. Entry into standards may not relate to NCEA mainstream assessment level and entry to level three is dependent on TIC approval. An individual’s course should still be approximately 20 credits in the year, probably covering both EAL level two and three standards. However, if a student chooses to prepare for IELTS/TOEIC/TOEFL external exams instead of NCEA, this potential credit total could alter significantly

[**(Back to Table of Contents)**](#_top)

**Course Assessment Information Record 2023**

## Extension English (L1)

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| **Achievement Std or Unit Std****(AS or US)** | **Code (Level)****Must give the full number not just AS 1.3** | **Title  AND Description** | **Credit****Value** | **Version** | **Expiry** | **Internal or External** | **Optional or Compulsory** | **Planned Completion Date – please check that all classes will be seen on this day** | **ASSESSMENT TYPE – ie Research, performance, written project, formal test etc** |
| AS | 90851  | Show understanding of significant aspects of unfamiliar written text(s) through close reading, using supporting evidence | 4 | 2 | 31st Dec 2020 | External | Compulsory | 4th SeptemberAssessed in external examinations | Reading comprehension in exam conditions |
| AS | 90849 | Show understanding of specified aspect(s) of studied written text(s), using supporting evidence | 4 | 3 | 31st December 2020 | External | Compulsory | 9th March practice essayAssessed in external examinations | Formal essay in examination conditions |
| AS | 90850 | Show understanding of specified aspect(s) of studied visual or oral text(s), using supporting evidence | 4 | 4 | 31st December 2020 | External | Compulsory | 26th May practice essayAssessed in external examinations | Formal essay in examination conditions |
| AS | 90052 | Produce creative writing | 3 | 5 | 31st December 2020 | Internal | Compulsory | 28th April | One piece of fictional writing |
| AS | 90856 | Show understanding of visual and/or oral text(s) through close viewing and/or listening, using supporting evidence | 3 | 2 | 31st December 2020 | Internal | Compulsory | 16th June | Formal essay |
| AS | 90852 | Explain significant connection(s) across texts, using supporting evidence | 4 | 2 | 31st December 2020 | Internal | Compulsory | 25th August | Formal essay |
| AS | 90854 | Form personal responses to independently read texts, supported by evidence | 4 | 2 | 31st December 2020 | Internal | Optional | 20th October | Portfolio of six reading responses |
| AS | 90857 | Construct and deliver an oral text | 3 | 2 | 31st December 2020 | Internal | Compulsory | 28th July | Oral presentation |

[**(Back to Table of Contents)**](https://docs.google.com/document/d/1mPGER7D04yB0a3ODvPFz5T5epkAs1rdj/edit#heading=h.30j0zll)

**Course Assessment Information Record 2023**

## English (L1)

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| **Achievement Std or Unit Std****(AS or US)** | **Code (Level)****Must give the full number not just AS 1.3** | **Title  AND Description** | **Credit****Value** | **Version** | **Expiry** | **Internal or External** | **Optional or Compulsory** | **Planned Completion Date – please check that all classes will be seen on this day** | **ASSESSMENT TYPE – ie Research, performance, written project, formal test etc** |
| AS | 90851  | Show understanding of significant aspects of unfamiliar written text(s) through close reading, using supporting evidence | 4 | 2 | 31st Dec 2020 | External | Compulsory | 25th AugustAssessed in external examinations | Reading comprehension in exam conditions |
| AS | 90849 | Show understanding of specified aspect(s) of studied written text(s), using supporting evidence | 4 | 3 | 31st December 2020 | External | Compulsory | 17th March practice essayAssessed in external examinations | Formal essay in examination conditions |
| AS | 90850 | Show understanding of specified aspect(s) of studied visual or oral text(s), using supporting evidence | 4 | 4 | 31st December 2020 | External | Compulsory | 1 Junepractice essayAssessed in external examinations | Formal essay in examination conditions |
| AS | 90052 | Produce creative writing | 3 | 5 | 31st December 2020 | Internal | Compulsory | 5th April | One piece of fictional writing |
| AS | 90856 | Show understanding of visual and/or oral text(s) through close viewing and/or listening, using supporting evidence | 3 | 2 | 31st December 2020 | Internal | Compulsory | 30th June | Formal essay |
| AS | 90852 | Explain significant connection(s) across texts, using supporting evidence | 4 | 2 | 31st December 2020 | Internal | Compulsory | 18th August | Formal essay |
| AS | 90854 | Form personal responses to independently read texts, supported by evidence | 4 | 2 | 31st December 2020 | Internal | Optional | 20th October | Portfolio of six reading responses |

[**(Back to Table of Contents)**](https://docs.google.com/document/d/1jhvOggWw_jBY9Nilz4JArLTYYJbBd7rs/edit#heading=h.30j0zll)

**Course Assessment Information Record 2023**

## Internal English (L2/L3)

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| **Achievement Std or Unit Std****(AS or US)** | **Code (Level)****Must give the full number not just AS 1.3** | **Title  AND Description** | **Credit****Value** | **Version** | **Expiry** | **Internal or External** | **Optional or Compulsory** | **Planned Completion Date – please check that all classes will be seen on this day** | **ASSESSMENT TYPE – ie Research, performance, written project, formal test etc** |
| AS | 91101 | Produce a selection of crafted and controlled writing | 6 | 2 | 31st December 2020 | Internal | Compulsory | 30th June | Portfolio of two pieces of writing |
| AS | 91102 | Construct and deliver a crafted and controlled oral text | 3 | 2 | 31st December 2020 | Internal | Compulsory | 27th October | Oral presentation |
| AS | 91103 | Create a crafted and controlled visual and verbal text | 3 | 2 | 31st December 2020 | Internal | Compulsory | 28th August | Graphic panels/novel |
| AS | 91107 | Analyse aspects of visual and/or oral text(s) through close viewing and/or listening, supported by evidence | 3 | 2 | 31st December 2020 | Internal | Compulsory | 5th April | Formal essay |
| AS | 91475 | Produce a selection of fluent and coherent writing which develops, sustains, and structures ideas | 6 | 1 | 31 December 2020 | Internal | Compulsory | 30th June | Portfolio of two pieces of writing |
| AS | 91476 | Create and deliver a fluent and coherent oral text which develops, sustains, and structures ideas | 3 | 1 | 31 December 2020 | Internal | Compulsory | 27th October | Oral presentation |
| AS | 91477 | Create a fluent and coherent visual text which develops, sustains, and structures ideas using verbal and visual language | 3 | 1 | 31 December 2020 | Internal | Compulsory | 28th August | Visual and verbal essay |
| AS | 91480 | Respond critically to significant aspects of visual and/or oral text(s) through close reading, supported by evidence | 3 | 1 | 31 December 2020 | Internal | Compulsory | 5th April | Formal essay |

[**(Back to Table of Contents)**](https://docs.google.com/document/d/1SmUmLox3VFaaXbaglYAAy5zst2rIxwcq/edit#heading=h.30j0zll)

**Course Assessment Information Record 2023**

## English (L2)

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| **Achievement Std or Unit Std****(AS or US)** | **Code (Level)****Must give the full number not just AS 1.3** | **Title  AND Description** | **Credit****Value** | **Version** | **Expiry** | **Internal or External** | **Optional or Compulsory** | **Planned Completion Date – please check that all classes will be seen on this day** | **ASSESSMENT TYPE – ie Research, performance, written project, formal test etc** |
| AS | 91098 | Analyse specified aspect(s) of studied written text(s), supported by evidence | 4 | 3 | 31st December 2020 | External | Compulsory | 9th June practice essayAssessed in external examinations | Formal essay in examination conditions |
| AS | 91099 | Analyse specified aspect(s) of studied visual or oral text(s), supported by evidence | 4 | 4 | 31st December 2020 | External | Compulsory | 7th March practice essayAssessed in external examinations | Formal essay in examination conditions |
| AS | 91101 | Produce a selection of crafted and controlled writing | 6 | 2 | 31st December 2020 | Internal | Compulsory | 4th September | Portfolio of two pieces of writing |
| AS | 91104 | Analyse significant connections across texts, supported by evidence | 4 | 2 | 31st December 2020 | Internal | Compulsory | 11th August | Formal essay |
| AS | 91106 | Form developed personal responses to independently read texts, supported by evidence | 4 | 2 | 31st December 2020 | Internal | Optional | 27th October | Portfolio of six reading responses |
| AS | 91107 | Analyse aspects of visual and/or oral text(s) through close viewing and/or listening, supported by evidence | 3 | 2 | 31st December 2020 | Internal | Compulsory | 9th May | Formal essay |

[**(Back to Table of Contents)**](https://docs.google.com/document/d/1ezvnvDH3FizA6esv6RFdW95i9QR350ZC/edit#heading=h.30j0zll)

**Course Assessment Information Record 2023**

## English (L3)

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| **Achievement Std or Unit Std****(AS or US)** | **Code (Level)****Must give the full number not just AS 1.3** | **Title  AND Description** | **Credit****Value** | **Version** | **Expiry** | **Internal or External** | **Optional or Compulsory** | **Planned Completion Date – please check that all classes will be seen on this day** | **ASSESSMENT TYPE – ie Research, performance, written project, formal test etc** |
| AS | 91472 | Respond critically to specified aspect(s) of studied written text(s), supported by evidence | 4 | 1 | 31 December 2020 | External | Compulsory | 16th June practice essayAssessed in external examinations | Formal essay in examination conditions |
| AS | 91743 | Respond critically to specified aspect(s) of studied visual or oral text(s), supported by evidence | 4 | 1 | 31 December 2020 | External | Compulsory | 6th March practice essayAssessed in external examinations | Formal essay in examination conditions |
| AS | 91475 | Produce a selection of fluent and coherent writing which develops, sustains, and structures ideas | 6 | 1 | 31 December 2020 | Internal | Compulsory | 4th August | Portfolio of two pieces of writing |
| AS | 91476 | Create and deliver a fluent and coherent oral text which develops, sustains, and structures ideas | 3 | 1 | 31 December 2020 | Internal | Optional | 27th October | Oral presentation |
| AS | 91478 | Respond critically to significant connections across texts, supported by evidence | 4 | 1 | 31 December 2020 | Internal | Compulsory | 13th October | Formal essay |
| AS | 91480 | Respond critically to significant aspects of visual and/or oral text(s) through close reading, supported by evidence | 3 | 1 | 31 December 2020 | Internal | Compulsory | 5th May | Formal essay |
|  |  |  |  |  |  |  |  |  |  |

[**(Back to Table of Contents)**](https://docs.google.com/document/d/1L9CVqA1A-Wet4fWf6YSdkOV-_LiBEodk/edit#heading=h.30j0zll)

**Course Assessment Information Record 2023**

Geography (L1)

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| **Achievement Std or Unit Std****(AS or US)** | **Code (Level)****Must give the full number not just AS 1.3** | **Title AND Description** | **Credit****Value**  | **Version** | **Expiry** | **Internal or External** | **Optional or Compulsory** | **Planned Completion Date – please check that all classes will be seen on this day**  | **ASSESSMENT TYPE – ie Research, performance, written project, formal test etc** |
| AS | 91013 | Describe aspects of a geographic topic at a global scale Population Studies | 3 | 2 | 31 Dec 2023 | Internal | Compulsory | In class up to 4 periods starting Thursday 30 March;Due Thursday 6 AprilTerm 1 Weeks 9/10 | Written Task |
| AS | 91009 | Demonstrate geographic understanding of the sustainable use of an environmentThe Maldives | 3 | 3 | 31 Dec 2023 | Internal | Compulsory | In class up to 4 periods starting Monday May 29;Due Tuesday June 6Term 2 Week 7 | Written Task |
| AS | 91014 | Apply spatial analysis, with direction, to solve a geographic problem Geology and Urban Planning  | 3 | 2 | 31 Dec 2023 | Internal | Compulsory | In class up to 4 periods starting Tuesday July 18;Due Tuesday July 25Term 3 Weeks 1/2 | Field Trip, ARC GIS mapping and written report |
| AS | 91010 | Apply concepts and skills to demonstrate understanding of a given environment  | 4 | 2 | 31 Dec 2023 | External | Compulsory | In class practice Feb 27-Mar 3 & susp timetable Sept 14-20 | Formal test/mock exam/Exam paper |
| AS | 91007 | Demonstrate geographic understanding of environments that have been shaped by natural eventsChristchurch Earthquakes | 4 | 2 | 31 Dec 2023 | External | Compulsory | In class practice Sept 4-8 & susp timetable Sept 14-20 | Formal test/mock exam/Exam paper |
| AS | 91011 | Conduct geographic research with direction | 4 | 3 | 31 Dec 2023 | Internal | Optional  | Offered on Oct 9;Due on Oct 27 | Research project completed in own time  |
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[**(Back to Table of Contents)**](file:///C%3A%5CUsers%5Csread%5CDownloads%5CL1%20Geography.docx#_top)

**Course Assessment Information Record 2023**

Geography (L2)

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| **Achievement Std or Unit Std****(AS or US)** | **Code (Level)****Must give the full number not just AS 1.3** | **Title AND Description** | **Credit****Value**  | **Version** | **Expiry** | **Internal or External** | **Optional or Compulsory** | **Planned Completion Date – please check that all classes will be seen on this day**  | **ASSESSMENT TYPE – ie Research, performance, written project, formal test etc** |
| AS | 91245 | Explain aspects of a contemporary New Zealand geographic issueScarfie Culture in Dunedin  | 3 | 3 | Under revision | Internal | Compulsory | In class up to 4 periods starting Monday 13 March;Due Friday 17 MarchTerm 1 Week 7 | Field Trip and Written Task  |
| AS | 91241 | Demonstrate geographic understanding of an urban patternPatterns of homicide in Chicago | 3 | 3 | Under revision | Internal | Compulsory | In class up to 4 periods starting Monday 24 April;Due Friday 28 AprilTerm 2 Week 1 | Written Task |
| AS | 91244 | Conduct geographic research with guidance | 5 | 3 | Under revision | Internal | Compulsory | In class up to 4 periods starting Monday 14 August;Due Friday 18 AugustTerm 3 Week 5 | Field Trip investigations at Aoraki/Mt CookResearch and analysisPresentation (written or visual) |
| AS | 91240 | Demonstrate geographic understanding of a large natural environment | 4 | 2 | Under revision | External | Compulsory | In class practice June 19-23 & susp timetable Sept 14-20 | Formal test/Mock exam/Exam papers |
| AS | 91243 | Apply geography concepts and skills to demonstrate understanding of a given environment  | 4 | 2 | Under revision | External | Compulsory | In class practice Feb 13-17 & susp timetable Sept 14-20 | Formal test/Mock exam/Exam papers |
| AS | 91246 | Explain aspects of a geographic topic at a global scale | 3 | 3 | Under revision | Internal | Optional  | Offered on Oct 9;Due on Oct 27 | Written report |
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[**(Back to Table of Contents)**](file:///C%3A%5CUsers%5Csread%5CDownloads%5CL2%20Geography.docx#_top)

**Course Assessment Information Record 2023**

Geography (L3)

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| **Achievement Std or Unit Std****(AS or US)** | **Code (Level)****Must give the full number not just AS 1.3** | **Title AND Description** | **Credit****Value**  | **Version** | **Expiry** | **Internal or External** | **Optional or Compulsory** | **Planned Completion Date – please check that all classes will be seen on this day**  | **ASSESSMENT TYPE – ie Research, performance, written project, formal test etc** |
| AS | 91430 | Conduct geographic research with consultationThe Dunedin Coastal Environment | 5 | 2 | Under revision | Internal | Compulsory | In class up to 4 periods starting Monday March 13;Due Friday 17 MarchTerm 1 Week 7 | Field trip investigations at the South CoastResearch and analysisPresentation (written or visual) |
| AS | 91432 | Analyse aspects of a geographic topic at a global scaleModern Day Slavery | 3 | 2 | Under revision | Internal | Compulsory | In class up to 4 periods starting Monday May 15;Due Friday 19 MayTerm 2 Week 4 | Written Task |
| AS | 91431 | Analyse aspects of a contemporary geographic issue Sustainability | 3 | 2 | Under revision | Internal | Compulsory | In class up to 4 periods starting Monday June 12;Due Friday June 16Term 2 Week 8 | Written Task |
| AS | 91429 | Apply geography concepts and skills to demonstrate understanding of a given environment | 4 | 2 | Under revision | External | Compulsory | In class practice Jun 26-30 & susp timetable Sept 14-20 | Formal test/Mock exam/Exam papers |
| AS | 91427 | Demonstrate understanding of how a cultural process shapes an environmentTourism in Queenstown | 4 | 2 | Under revision | External | Compulsory | In class practice Aug 21-25 & susp timetable Sept 14-20 | Formal test/Mock exam/Exam papers |
| AS | 91428 | Analyse a significant contemporary event from a geographic perspective 3 | 3 | 2 | Under revision | Internal | Optional | Offered on Oct 9;Due on Oct 27 | Written reportπ |
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[**(Back to Table of Contents)**](file:///C%3A%5CUsers%5Csread%5CDownloads%5CL3%20Geography.docx#_top)

**Course Assessment Information Record 2023**

## History (L1)

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| **Achievement Std or Unit Std****(AS or US)** | **Code (Level)****Must give the full number not just AS 1.3** | **Title  AND Description** | **Credit****Value** | **Version** | **Expiry** | **Internal or External** | **Optional or Compulsory** | **Planned Completion Date – please check that all classes will be seen on this day** | **ASSESSMENT TYPE – ie Research, performance, written project, formal test etc** |
| AS 1.1 | 91001 | Carry out an investigation of an historical event  | 4 | 3 | 2023 | Internal  | Compulsory  | 5 May | Research Folder |
| AS 1.2 | 91002 | Demonstrate understanding of an historical event  | 4 | 3 | 2023 | Internal  | Compulsory  | 17 March  | Written Project |
| AS 1.3 | 91003 | Interpret historical sources  | 4 | 3 | 2023 | External  | Compulsory  | SCHOOL PRACTICE EXAM SEPTEMBER SUSPENDED TIMETABLE | Exam  |
| AS 1.4 | 91004 | Demonstrate understanding of different perspectives | 4 | 3 | 2023 | Internal  | Compulsory | June 23 | Written Project |
| AS 1.5 | 91005 | Describe the causes and consequences of an historical event   | 4 | 3 | 2023 | External  | Compulsory | SCHOOL PRACTICE EXAM SEPTEMBER SUSPENDED TIMETABLE | Exam  |

[**(Back to Table of Contents)**](https://docs.google.com/document/d/1iwn0csryHWXf04ALb83Ds-V__4yvlHIC/edit#heading=h.30j0zll)

**Course Assessment Information Record 2023**

## History (L2)

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| **Achievement Std or Unit Std****(AS or US)** | **Code (Level)****Must give the full number not just AS 1.3** | **Title  AND Description** | **Credit****Value** | **Version** | **Expiry** | **Internal or External** | **Optional or Compulsory** | **Planned Completion Date – please check that all classes will be seen on this day** | **ASSESSMENT TYPE – ie Research, performance, written project, formal test etc** |
| AS 2.1 | 91229 | An inquiry of an historical event or place in New Zealand | 4 | 2 | 2023 | Internal  | Compulsory  | March 24  | Research Folder |
| AS 2.2 | 91230 | Examine an event or place in New Zealand  | 5 | 2 | 2023 | Internal  | Compulsory  | May 19 | Written Project |
| AS 2.3 | 91231 | Examine historical sources  | 4 | 2 | 2023 | External  | Compulsory  | SCHOOL PRACTICE EXAM SEPTEMBER SUSPENDED TIMETABLE | Exam  |
| AS 2.4 | 91232 | Interpret different perspectives in an historical event.   | 5 | 2 | 2023 | Internal  | Compulsory | June 30 | Written Project |
| AS 2.5 | 91233 | Examine causes and consequences of an historical event   | 5 | 2 | 2023 | External  | Compulsory | SCHOOL PRACTICE EXAM SEPTEMBER SUSPENDED TIMETABLE | Exam  |

[**(Back to Table of Contents)**](https://docs.google.com/document/d/1iwn0csryHWXf04ALb83Ds-V__4yvlHIC/edit#heading=h.30j0zll)

**Course Assessment Information Record 2023**

## History (L3)

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| **Achievement Std or Unit Std****(AS or US)** | **Code (Level)****Must give the full number not just AS 1.3** | **Title  AND Description** | **Credit****Value** | **Version** | **Expiry** | **Internal or External** | **Optional or Compulsory** | **Planned Completion Date – please check that all classes will be seen on this day** | **ASSESSMENT TYPE – ie Research, performance, written project, formal test etc** |
| AS 3.1 | 91434 | Research an historical event or pace of significance to New Zealanders using primary and secondary sources.  | 5 | 3 | 2023 | Internal  | Compulsory  | May 31 | Research Folder |
| AS 3.2 | 91435 | Analyse an historical event or place of significance to New Zealanders.  | 5 | 3 | 2023 | Internal  | Compulsory  | June 28 | Written Project |
| AS 3.3 | 91436 | Analyse evidence relating to an historical event of significance to New Zealanders.  | 4 | 3 | 2023 | External  | Compulsory  | SCHOOL PRACTICE EXAM SEPTEMBER SUSPENDED TIMETABLE | Exam  |
| AS 3.4 | 91437 | Analyse different perspectives of a contested event of significance to New Zealanders. | 5 | 3 | 2023 | Internal  | Compulsory | March 31 | Written Project |
| AS 3.5 | 91438 | Analyse the causes and consequences of an historical event   | 6 | 2 | 2023 | External  | Compulsory | SCHOOL PRACTICE EXAM SEPTEMBER SUSPENDED TIMETABLE | Exam  |

[**(Back to Table of Contents)**](https://docs.google.com/document/d/1iwn0csryHWXf04ALb83Ds-V__4yvlHIC/edit#heading=h.30j0zll)

**Course Assessment Information Record 2023**

## Scholarship History

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| **Achievement Std or Unit Std****(AS or US)** | **Code (Level)****Must give the full number not just AS 1.3** | **Title  AND Description** | **Credit****Value** | **Version** | **Expiry** | **Internal or External** | **Optional or Compulsory** | **Planned Completion Date – please check that all classes will be seen on this day** | **ASSESSMENT TYPE – ie Research, performance, written project, formal test etc** |
| AS 3.2 | 91435 | Analyse an historical event or place of significance to New Zealanders.  | 5 | 3 | 2023 | Internal  | Compulsory  | March 3 | Written Project |
| AS 3.3 | 91436 | Analyse evidence relating to an historical event of significance to New Zealanders.  | 4 | 3 | 2023 | External  | Compulsory  | SCHOOL PRACTICE EXAM SEPTEMBER SUSPENDED TIMETABLE | Exam  |
| AS 3.4 | 91437 | Analyse different perspectives of a contested event of significance to New Zealanders. | 5 | 3 | 2023 | Internal  | Compulsory | May 2 | Written Project |
| Scholarship Exam  | 93403 | Scholarship Performance Standard  |  |  | 2023 | External  | Compulsory | SCHOOL PRACTICE EXAM SEPTEMBER SUSPENDED TIMETABLE | Exam  |

[**(Back to Table of Contents)**](https://docs.google.com/document/d/1iwn0csryHWXf04ALb83Ds-V__4yvlHIC/edit#heading=h.30j0zll)

**Course Assessment Information Record 2023**

##  Lifeskills

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[**(Back to Table of Contents)**](https://docs.google.com/document/d/1iwn0csryHWXf04ALb83Ds-V__4yvlHIC/edit#heading=h.30j0zll)

**Course Assessment Information Record 2023**

## Mathematics (L1) – *11MATH*

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| **Achievement Std or Unit Std****(AS or US)** | **Code (Level)****Must give the full number not just AS 1.3** | **Title AND Description** | **Credit****Value**  | **Version** | **Expiry** | **Internal or External** | **Optional or Compulsory** | **Planned Completion Date – please check that all classes will be seen on this day**  | **ASSESSMENT TYPE – ie Research, performance, written project, formal test etc** |
| AS1.1 | 91026 | Apply numeric reasoning in solving problems | 4 | 3 | Dec 2020 | I | C | T1 W6T1 W8\* (Wed 3 pm) | Test 1 period |
| AS1.10 | 91035 | Investigate a given multivariate data set using the statistical enquiry cycle | 4 | 3 | Dec 2020 | I | C | T1 W10T2 W2\* (Wed 3pm) | Test 2 periods(with technology) |
|  | “Maths for Science” | Skills to prepare for Level 2 Science-based subjects |  |  |  |  | O | T2 W3\*Resit by negotiation | Test 1 period |
| AS1.4 | 91029 | Apply linear algebra in solving problems | 3 | 3 | Dec 2020 | I | C | T2 W7T2 W9\* (Wed 3 pm) | Test 1 period |
| AS1.5 | 91030 | Apply measurement in solving problems | 3 | 3 | Dec 2020 | I | C | T3 W2T3 W5\* (Wed 3 pm) | Test 1 period |
| AS1.11 | 91036 | Investigate bivariate numerical data using the statistical enquiry cycle | 3 | 3 | Dec 2020 | I | C | T3 W6 | Practical 2 periods |
| AS1.12 | 91037 | Demonstrate understanding of chance and data | 4 | 4 | Dec 2020 | E | C | T3 W9-10 examsT4 W3 | Test 1.5 hours |

**(Back to Table of Contents)**

**Course Assessment Information Record 2023**

## Mathematics (L1) – *11MATI*

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| **Achievement Std or Unit Std****(AS or US)** | **Code (Level)** | **Title AND Description** | **Credit****Value**  | **Version** | **Expiry** | **Internal or External** | **Optional or Compulsory** | **Planned Completion Date – please check that all classes will be seen on this day**  | **ASSESSMENT TYPE – ie Research, performance, written project, formal test etc** |
| AS1.9 | 91034 | Use transformation geometry in solving problems | 2 | 3 | Dec 2020 | I | C | T1 W5 | 1 Period Test |
| AS1.11 | 91036 | Investigate bivariate numerical data using the statistical enquiry cycle | 3 | 3 | Dec 2020 | I | C | T1 W10 | 2 periods, Practical and Test(with technology) |
| AS1.13 | 91038 | Experimental Probability | 3 | 3 | Dec 2020 | I | C | T2 W5 or by negotiation (if in musical) | 2 Period Test |
| AS1.10 | 91035 | Investigate a multivariate data set using the statistical enquiry cycle | 4 | 3 | Dec 2020 | I | C(Pre-req for 12MATH) | T2 W10 | 2 period test(with technology) |
| AS1.1 | 91026 | Apply numeric reasoning in solving problems | 4 | 3 | Dec2020 | I | C | T3 W5 | 1 Period Test |
| AS1.12 | 91037 | Demonstrate understanding of chance and data | 4 | 4 | Dec 2020 | E | Optional (but a pre-req for 12MATH) | T3 W9-10 examT4 W3 | 1 Period Test |

[**(Back to Table of Contents)**](#_top)

**Course Assessment Information Record 2023**

## Mathematics (L1) – 11MATE.

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| **Achievement Std or Unit Std****(AS or US)** | **Code (Level)****Must give the full number not just AS 1.3** | **Title AND Description** | **Credit****Value**  | **Version** | **Expiry** | **Internal or External** | **Optional or Compulsory** | **Planned Completion Date – please check that all classes will be seen on this day**  | **ASSESSMENT TYPE – ie Research, performance, written project, formal test etc** |
| AS1.5 | 91030 | Apply measurement in solving problems | 3 | 3 | Dec 2020 | **I** | C | T1 W5T1 W7\* | 1 hour test |
| AS2.1 | 91035 | Investigate a given multivariate data set using the statistical enquiry cycle | 4 | 3 | Dec 2020 | **I** | C | T1 W10T2 W2\* | 2 hour practical and report |
| AS1.2 | 91027 | Apply algebraic procedures in solving problems | 4 | 4 | Dec 2020 | **E** | C | T2 W6**MCAT T3 W9-10 exams****Thurs Sept 14**  | 1 hour test |
| AS1.3 | 91028 | Investigate relationships between tables, equations and graphs | 4 | 3 | Dec 2020 | **E** | C | T2 W10T3 W9-10 exams | 1 hour test |
| AS1.12 | 91037 | Demonstrate understanding of chance and data | 4 | 4 | Dec 2020 | **E** | C | T3 W5T3 W9-10 exams | 1 hour test(part of 2 hour EOY exam) |
| AS1.6 | 91031 | Apply geometric reasoning in solving problems | 4 | 4 | Dec 2020 | **E** | C | T4 W3 | 1 hour test |

**(Back to Table of Contents)**

**Course Assessment Information Record 2023**

## Mathematics (L2) – *12MATH*

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| **Achievement Std or Unit Std****(AS or US)** | **Code (Level)****Must give the full number not just AS 1.3** | **Title and Description** | **Credit****Value**  | **Version** | **Expiry** | **Internal or External** | **Optional or Compulsory** | **Planned Completion Date – please check that all classes will be seen on this day**  | **ASSESSMENT TYPE – ie Research, performance, written project, formal test etc** |
| AS2.4 | 91259 | Apply trigonometric relationships in solving problems | 3 | 3 | Dec 2020 | I | C | T1 W5T1 W7 Wed 3 pm\* | 1 period Test |
| AS2.9 | 91264 | Use statistical methods to make an inference | 4 | 3 | Dec 2020 | I | C | T1 W9T2 W2 Wed 3 pm\* | 2 period write-up with graphing technology |
| AS2.5 | 91260 | Apply network methods in solving problems | 2 | 3 | Dec 2020 | I | C | T2 W4T2 W6 Wed 3 pm\* | 2 period Test |
| AS2.11 | 91266 | Evaluate a statistically based report | 2 | 3 | Dec 2020 | I | C | T2 W7T2 W9 Wed 3 pm\* | 2 period Test |
| AS2.1 | 91256 | Apply coordinate geometry methods in solving problems | 2 | 3 | Dec 2020 | I | C | T2 W10T3 W2 Wed 3 pm\* | 1 hour Test  |
| AS2.13 | 91268 | Investigate a situation involving elements of chance using a simulation | 2 | 3 | Dec 2020 | I | C | T3 W5T3 W7 Wed 3 pm\* | 2 period Practical |
| AS2.12 | 91267 | Apply probability methods in solving problems | 4 | 3 | Dec 2020 | E | C | T3 W9-10 examsT4 W3 | 1 Hour Test |

[**(Back to Table of Contents)**](https://docs.google.com/document/d/1iwn0csryHWXf04ALb83Ds-V__4yvlHIC/edit#heading=h.30j0zll)

**Course Assessment Information Record 2023 (\* = 2nd opportunity for internal)**

## Mathematics (L2) – *12MATE*

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| **Achievement Std or Unit Std****(AS or US)** | **Code (Level)****Must give the full number not just AS 1.3** | **Title AND Description** | **Credit****Value**  | **Version** | **Expiry** | **Internal or External** | **Optional or Compulsory** | **Planned Completion Date – please check that all classes will be seen on this day**  | **ASSESSMENT TYPE – ie Research, performance, written project, formal test etc** |
| AS2.4 | 91259 | Apply trigonometric relationships in solving problems | 3 | 3 | Dec 2020 | I | C | T1 W5T1 W7 Wed 3 pm\* | 1 hour test |
| AS2.9 | 91264 | Use statistical methods to make an inference | 4 | 3 | Dec 2020 | I | C | T1 W9T2 W2 Wed 3 pm\* | 2 hour testOnline practical |
| AS2.6 | 91261 | Apply algebraic methods in solving problems | 4 | 3 | Dec 2020 | E | C | T2 W5T3 W9-10 exams | 1 hour test |
| AS2.2 | 91257 | Apply graphical methods in solving problems | 4 | 3 | Dec 2020 | I | C | T2 W10T3 W3 Wed 3 pm\* | 2 hour test |
| AS2.7 | 91262 | Apply calculus methods in solving problems | 5 | 3 | Dec 2020 | E | C | T3 W6T3 W9-10 exams | 1 hour test |
| AS2.12 | 91267 | Apply probability methods in solving problems | 4 | 3 | Dec 2020 | E | C | T4 W3 | 1 hour test |

[**(Back to Table of Contents)**](https://docs.google.com/document/d/1iwn0csryHWXf04ALb83Ds-V__4yvlHIC/edit#heading=h.30j0zll)

**Course Assessment Information Record 2023**

## Mathematics (Level 3) -*13MATS*

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| **Achievement Std or Unit Std****(AS or US)** | **Code (Level)****Must give the full number not just AS 1.3** | **Title AND Description** | **Credit****Value**  | **Version** | **Expiry** | **Internal or External** | **Optional or Compulsory** | **Planned Completion Date – please check that all classes will be seen on this day**  | **ASSESSMENT TYPE – ie Research, performance, written project, formal test etc** |
| AS3.2 | 91574 | Apply linear programming methods in solving problems | 3 | 2 | Dec 2020 | I | C | T1 W5 Mon/TueT1 W6\* | 1 Hour Test |
| AS3.9 | 91581 | Investigate bivariate measurement data | 4 | 2 | Dec 2020 | I | C | T1 W9\* Resit by arrangement | 1 Week Project |
| AS3.15 | 91587 | Apply systems of simultaneous equations in solving problems | 3 | 2 | Dec 2020 | I | C | T2 W3T2 W5\* | 1 Hour Test |
| AS3.10 | 91582 | Use statistical methods to make a formal inference | 4 | 2 | Dec 2020 | I | C | T2 W8\* Resit by arrangement | 1 Week Project |
| AS3.13 | 91585 | Apply probability concepts in solving problems | 4 | 2 | Dec 2020 | E | C | T3 W4T3 W9-10 exam | 1 Hour Test |
| AS3.14 | 91586 | Apply probability distributions in solving problems | 4 | 2 | Dec 2020 | E | C | T4 W2 | 1 Hour Test |

**(Back to Table of Contents)**

**Course Assessment Information Record 2023**

## Mathematics (Level 3) – *13MATC*.

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| **Achievement Std or Unit Std****(AS or US)** | **Code (Level)****Must give the full number not just AS 1.3** | **Title AND Description** | **Credit****Value**  | **Version** | **Expiry** | **Internal or External** | **Optional or Compulsory** | **Planned Completion Date – please check that all classes will be seen on this day**  | **ASSESSMENT TYPE – ie Research, performance, written project, formal test etc** |
| AS3.5 | 91577 | Apply the algebra of complex numbers in solving problems | 5 | 2 | Dec 2019 | E | C | T1 W7T3 W9-10 exams | 1 Hour Test |
| AS3.3 | 91575 | Apply trigonometric methods in solving problems | 4 | 2 | Dec 2019 | I | C | T2 W3T2 W6\* | 2 Hour Test |
| AS3.1 | 91573 | Apply the geometry of conic sections in solving problems | 3 | 2 | Dec 2019 | I | C | T2 W8 Wed/ThuT2 W10\* | 2 Hour Test |
| AS3.6 | 91578 | Apply differentiation methods in solving problems | 6 | 2 | Dec 2019 | E | C | T3 W6 Mon/TueT3 W9-10 exams | 1 Hour Test |
| AS3.7 | 91579 | Apply integration methods in solving problems | 6 | 2 | Dec 2019 | E | C | T4 W3 | 1 Hour Test |

**(Back to Table of Contents)**

**Course Assessment Information Record 2023**

Music (L1) -

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| **Achievement Std or Unit Std****(AS or US)** | **Code (Level)****Must give the full number not just AS 1.3** | **Title AND Description** | **Credit****Value**  | **Version** | **Expiry** | **Internal or External** | **Optional or Compulsory** | **Planned Completion Date – please check that all classes will be seen on this day**  | **ASSESSMENT TYPE – ie Research, performance, written project, formal test etc** |
| AS | 91090 | Perform 2 pieces of music as a featured soloist on 1 instrument. | 6 | 3 | 2020 | Internal | Optional | Term 2 Week 8Term 3 Week 7**OR**KGT, RockQuest, Gold Guitars, Competition, School production, etc | Performances in front of an audience. |
| AS | 91091 | Demonstrate ensemble skills by performing a piece of music as a member of a group. | 4 | 3 | 2020 | Internal | Compulsory | Term 1 Week 8**OR**RockQuest, KGT, School Production  | Performances in front of an audience. |
| AS | 91092 | Compose two original pieces of music. | 6 | 3 | 2020 | Internal | Optional | Term 2 Week 9Term 3 Week 4**OR**KGT, Rockquest, etc. | Audio and visual representation of each composition. |
| AS | 91094 | Demonstrate knowledge of conventions used in music scores. | 4 | 3 | 2020 | External | Optional(all students must sit first practise exam) | Term 3 Week 9/10**Exam in November** | Formal examination on reading music scores including – notation, chords and language. |
| AS | 91093 | Demonstrate aural and theoretical skills through transcription. | 4 | 3 | 2020 | External | Optional | Term 3 Week 9/10**Exam in November** | Formal examination on transcribing melody, chords and rhythm from listening. |
| AS | 91095 | Demonstrate knowledge is two music works from contrasting genres. | 6 | 3 | 2020 | Internal | Compulsory | Task 1 Term 1 Week 5Task 2 –Term 1 Week 10Task 3 –Term 2 Week 3Task 4 –Term 2 Week 6 | Task 1 – Videoed presentation/discussion Task 2 – Formal analysis exam Task 3 – open book presentation or essayTask 4 – Podcast/website |

[**(Back to Table of Contents)**](file:///C%3A%5CUsers%5Csread%5CDownloads%5CCourse%20Assessment%20Information%20Record%20L1%20Music%202023.docx#_top)

**Course Assessment Information Record 2023**

Music (L2) -

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| **Achievement Std or Unit Std****(AS or US)** | **Code (Level)****Must give the full number not just AS 1.3** | **Title AND Description** | **Credit****Value**  | **Version** | **Expiry** | **Internal or External** | **Optional or Compulsory** | **Planned Completion Date – please check that all classes will be seen on this day**  | **ASSESSMENT TYPE – ie Research, performance, written project, formal test etc** |
| AS | 91270 | Perform 2 substantial pieces of music as a featured soloist on 1 instrument. | 6 | 2 | 2020 | Internal | Optional | Term 2 Week 8 Term 3 Week 7**OR**RockQuest, KGT, School Production, Gold Guitars etc | Performances in front of an audience.(performances done outside of school are also appropriate for assessment purposes) |
| AS | 91274 | Perform a substantial piece of music as a featured soloist on a second instrument. | 3 | 2 | 2020 | Internal | Optional  | Term 4 Week 1**OR**RockQuest, KGT, School Production, Gold Guitars etc | Performances in front of an audience.(performances done outside of school are also appropriate for assessment purposes) |
| AS | 91272 | Demonstrate ensemble skills by performing a substantial piece of music as a member of a group. | 4 | 2 | 2020 | Internal | Compulsory | Term 1 Week 8Term 4 Week 1**OR**RockQuest, KGT, School Production, Gold Guitars, Chamber Music etc | Performances in front of an audience.(performances done outside of school are also appropriate for assessment purposes) |
| AS | 91271 | Compose two substantial pieces of music. | 6 | 2 | 2020 | Internal | Optional | Term 2 Week 9Term 3 Week 4 | Audio and visual representation of each composition. |
| AS | 91276 | Demonstrate knowledge of conventions used in a range of music scores. | 4 | 3 | 2019 | External | Optional(all students must sit the practise exam) | Term 3 Week 9/10**Exam in November** | Formal examination on reading music scores including – notation, chords and language. |
| AS | 91275 | Demonstrate aural understanding through written representation | 4 | 3 | 2020 | External  | Optional | Term 3 Week 9/10**Exam in November** | Formal examination on transcribing melody, chords and rhythm from listening. |
| AS | 91273 | Devise an instrumentation for an ensemble | 4 | 2 | 2020 | Internal | Compulsory | Term 1 Week 7 | Audio/visual and notation of arrangement of an existing piece of Music.  |
| AS | 91278 | Investigate an aspect of New Zealand Music. | 4 | 2 | 2020 | Internal | Compulsory | Term 2 Week 3 | Website or podcast |

[**(Back to Table of Contents)**](file:///C%3A%5CUsers%5Csread%5CDownloads%5CCourse%20Assessment%20Information%20Record%20L2%20Music%202023.docx#_top)

**Course Assessment Information Record 2023**

Music (L3) -

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| **Achievement Std or Unit Std****(AS or US)** | **Code (Level)****Must give the full number not just AS 1.3** | **Title AND Description** | **Credit****Value**  | **Version** | **Expiry** | **Internal or External** | **Optional or Compulsory** | **Planned Completion Date – please check that all classes will be seen on this day**  | **ASSESSMENT TYPE – ie Research, performance, written project, formal test etc** |
| AS | 91416 | Perform 2 programmes of music as a featured soloist. | 8 | 2 | 2020 | Internal | Optional | Term 2 Week 8 Term 3 Week 7**OR**RockQuest, School Production, Gold Guitars etc | 2 Performances in front of an audience.(performances done outside of school are also appropriate for assessment purposes) |
| AS | 91417 | Perform a programme of music as a featured soloist on a second instrument. | 4 | 2 | 2020 | Internal | Optional  | Term 4 Week 1**OR**RockQuest, School Production, Gold Guitars etc | Performances in front of an audience.(performances done outside of school are also appropriate for assessment purposes) |
| AS | 91418 | Demonstrate ensemble skills by performing 2 substantial pieces of music as a member of a group. | 4 | 2 | 2020 | Internal | Optional | Term 1 Week 8Term 4 Week 1**OR**RockQuest, School Production, Gold Guitars etc | Performances in front of an audience.(performances done outside of school are also appropriate for assessment purposes) |
| AS | 91419 | Communicate musical intention by composing 3 original pieces of music. | 8 | 2 | 2020 | Internal | Optional | Term 2 Week 6Term 3 Week 3 Term 3 Week 8 | Audio and visual representation of each composition. |
| AS | 91421 | Demonstrate understanding of harmonic and tonal conventions in a range of music scores. | 4 | 2 | 2020 | External | Optional | Formal Practise 1 Term 3 Week 9/10**Exam in November** | Formal examination on reading and writing music scores including – notation, chords and language. |
| AS | 91424 | Create two arrangements for an ensemble. | 4 | 2 | 2020 | Internal | Optional | Term 1 Week 7Term 3 Week 2 | Remix existing melodies/riffs/chords in audio and score format. |
| AS | 91423 | Examine the influence of context on a substantial music work. | 4 | 2 | 2020 | External | Optional  | Formal Practise 1 Term 3 Week 9/10**Exam in November** | Exam in November. |
| AS | 91425 | Research a music topic | 6 | 2 | 2020 | Internal | Compulsory | Term 1 Week 10 | Presentation or Essay of research. |
| AS | 91849 | Compose 3 Original Songs that express imaginative thinking | 8 | 1 | 2020 | Internal | Optional | Term 2 Week 6Term 3 Week 3 Term 3 Week 8 | Audio and visual representation of each song. |

[**(Back to Table of Contents)**](file:///C%3A%5CUsers%5Csread%5CDownloads%5CCourse%20Assessment%20Information%20Record%20L3%20Music%202023.docx#_top)

**Course Assessment Information Record 2023**

PHYSICAL EDUCATION LEVEL 1

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| **Achievement Std or Unit Std****(AS or US)** | **Code (Level)****Must give the full number not just AS 1.3** | **Title AND Description** | **Credit****Value**  | **Version** | **Expiry** | **Internal or External** | **Optional or Compulsory** | **Planned Completion Date – please check that all classes will be seen on this day**  | **ASSESSMENT TYPE – ie Research, performance, written project, formal test etc** |
| AS | 90966 | Demonstrate interpersonal skills in a group and explain how these skills impact on others | 4 | 3 | 31/12/20 | Int | C | PRACTICAL Friday 10th MarchTHEORY Fri 17th March | PracticalWrite - up |
| AS | 90963 | Demonstrate understanding of the function of the body as it relates to the performance of physical activity | 5 | 3 | 31/12/20 | Int | C | Part 1 – Fri 28th AprilPart 2 – Fri 19th MayPart 3 – Tues 6th June | Formal Tests |
| AS | 90964 | Demonstrate quality movement in the performance of a physical activity | 3 | 3 | 31/12/20 | lnt | C | Underwater Hockey – Term 1 Week 8 – Term 2 Week 7Basketball – Term 3 Weeks 5-10 and Term 4 Weeks 1-3 | Practical assessment in practical class sessions. |
| US | 505 | Manage personal physical fitness with guidance  | 3 | 6 | Planned review 31/12/11 | Int | C | Practical –Term 2 Week 8-10Term 3 Weeks 1-4Theory – Part 1 Fri 30th JunePart 2 – Fri 11th Aug | PracticalPracticalProgramme Write-upEvaluation of Programme |
| AS | 90967 | Demonstrate strategies to improve the performance of a physical activity and describe the outcomes | 3 | 3 | 31/12/20 | Int | C | Theory – Term 4 Week 3- Fri 27thOct. | Write-up Booklet Competed |

[**(Back to Table of Contents)**](file:///C%3A%5CUsers%5Csread%5CDownloads%5CCourse%20Assessment%20Information%20Record%202023%20%282%29.docx#_top)

**Course Assessment Information Record 2023**

PHYSICAL EDUCATION LEVEL 1

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| **Achievement Std or Unit Std****(AS or US)** | **Code (Level)****Must give the full number not just AS 1.3** | **Title AND Description** | **Credit****Value**  | **Version** | **Expiry** | **Internal or External** | **Optional or Compulsory** | **Planned Completion Date – please check that all classes will be seen on this day**  | **ASSESSMENT TYPE – ie Research, performance, written project, formal test etc** |
| AS | AS90968 | Demonstrate, and show understanding of, responsible behaviour for safety during outdoor education classes. | 3 | 3 | 31 Dec 2020 | Int | C | Fri 10th MarchTerm 1 Wk 6 | Completed on Year 11 PE Camp and back at school with log entries and written component. |
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[**(Back to Table of Contents)**](file:///C%3A%5CUsers%5Csread%5CDownloads%5CCourse%20Assessment%20Information%20Record%202023%20%282%29.docx#_top)

**Course Assessment Information Record 2023**

Health and Recreation Level 1

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| **Achievement Std or Unit Std****(AS or US)** | **Code (Level)****Must give the full number not just AS 1.3** | **Title AND Description** | **Credit****Value**  | **Version** | **Expiry** | **Internal or External** | **Optional or Compulsory** | **Planned Completion Date – please check that all classes will be seen on this day**  | **ASSESSMENT TYPE – ie Research, performance, written project, formal test etc** |
| AS | AS1.1 AS90962 (Level 1) | Participate actively in a variety of physical activities and explain factors that influence own participation. | 5 | 3 | 31 Dec 2020 | Int | C | End of Term 2Friday 30th June | Completed in class through terms one and two with log entries and performance in class. Due at end of term two but entries done throughout.  |
| AS | AS1.9AS90970(Level 1)   | Demonstrate self-management strategies and describe the effects on participation in physical activity.(1.9) | 3 | 3 | 31 Dec 2019 | Int | C | End of Term 3Friday 22nd September | Completed in class through Term3 with log entries and written component. Due at end of term but entries done throughout. |
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[**(Back to Table of Contents)**](file:///C%3A%5CUsers%5Csread%5CDownloads%5CCourse%20Assessment%20Information%20Record%202023%20%282%29.docx#_top)

**Course Assessment Information Record 2023**

PHYSICAL EDUCATION LEVEL 2

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| **Achievement Std or Unit Std****(AS or US)** | **Code (Level)****Must give the full number not just AS 1.3** | **Title AND Description** | **Credit****Value**  | **Version** | **Expiry** | **Internal or External** | **Optional or Compulsory** | **Planned Completion Date – please check that all classes will be seen on this day**  | **ASSESSMENT TYPE – ie Research, performance, written project, formal test etc** |
| AS | AS91333 (Level 2) | Analyse the application of risk management strategies to a challenging outdoor activity(2.7) | 3 | 2 | 31 Dec 2019 | Int | Compulsory | Due Tues 21st March (T1, Wk 8) | Written Report |
| AS | AS91328 (Level 2) | Demonstrate understanding of how and why biophysical principles relate to the learning of physical skills (2.2). | 5 | 2 | 31 Dec 2019 | Int | Compulsory | Due 29th MayT2 – Wk 6 | Written Report |
| AS | AS91329 (Level 2) | Demonstrate understanding of the application of biophysical principles to training for physical activity (2.3). | 4 | 2 | 31 Dec 2019 | Int | Compulsory | Due 31st JulyT3 Wk3 | Written Report |
| AS | AS91334(Level 2) | Consistently demonstrate social responsibility through applying a social responsibility model in physical activity (2.8) | 3 | 2 | 31 Dec2019 | Int | Optional | Completed Throughout year in practical contexts. Final Due date Fri 20th Oct (Term 4 Wk 2) | Practical classes and reflections |
| AS | AS91330 (Level 2) | Perform a physical activity in an applied setting (2.4) | 4 | 3 | 31 Dec 2019 | Int | Compulsory | Biking testing 8-10th March (T1, Wk 6) Netball assessment on going in class T3 | Practical Assessments |
| AS | AS91332 (Level 2) | Evaluate leadership strategies that contribute to the effective functioning of a group (2.6) | 4 | 2 | 31 Dec 2019 | Int | Compulsory | Coaching Sessions 4th - 13th Sep (T3 WK 8 &9) Coaching paper work due Fri 22nd Sep (T3 WK 10) | Practical Coaching sessions and written report. |

[**(Back to Table of Contents)**](file:///C%3A%5CUsers%5Csread%5CDownloads%5CCourse%20Assessment%20Information%20Record%202023%20%282%29.docx#_top)

**Course Assessment Information Record 2023**

PHYSICAL EDUCATION LEVEL 3

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| **Achievement Std or Unit Std****(AS or US)** | **Code (Level)****Must give the full number not just AS 1.3** | **Title AND Description** | **Credit****Value**  | **Version** | **Expiry** | **Internal or External** | **Optional or Compulsory** | **Planned Completion Date – please check that all classes will be seen on this day**  | **ASSESSMENT TYPE – ie Research, performance, written project, formal test etc** |
| AS | AS91505 | Examine contemporary leadership principles applied in a physical activity contexts (AS3.8) | 4 | 2 | 31 Dec 2020 | Int | Compulsory | Raft Trip Tuesday 7 March Fri 17th March Term 1 Week 7 | Written Report |
| AS | 91504 | Analyse issues in safety management for outdoor activity to devise safety management strategies | 3 | 2 | 31 Dec 2020 | Int | Compulsory | September 8thTerm 3, Week 8 | Written Report |
| AS | AS91500 | Evaluate the effectiveness of a performance improvement programme (AS3.3) | 4 | 2 | 31 Dec 2020 | Int | Compulsory | Fri 4th AugustTerm 3, Week 3 | Written Training Log and Evaluation  |
| AS | AS91502 |  Examine a current physical activity event, trend, or issue and its impact on New Zealand society. (AS3.5) | 4  | 2 | 31 Dec 2020 | Int | Optional | Fri 20th OctoberTerm 4, week 2 | Written Report |
| AS | AS91499 | Analyse a physical skill performed by self or others (AS3.2) | 3 | 2 | 31 Dec 2020 | Int | Compulsory | Mon 29th MayTerm 2, Week 6 | Written Report  |
| AS | AS91501  | Demonstrate quality performance of a physical activity in an applied setting (AS3.4) | 4 | 2 | 31 Dec 2020 | Int | Compulsory | Squash –T1 &2Turbo TouchT3 &T4  | Practical Assessments – Ongoing formative assessment |

[**(Back to Table of Contents)**](file:///C%3A%5CUsers%5Csread%5CDownloads%5CCourse%20Assessment%20Information%20Record%202023%20%282%29.docx#_top)

**Course Assessment Information Record 2023**

Physics (L2) -

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| **Achievement Std or Unit Std****(AS or US)** | **Code (Level)****Must give the full number not just AS 1.3** | **Title AND Description** | **Credit****Value**  | **Version** | **Expiry** | **Internal or External** | **Optional or Compulsory** | **Planned Completion Date – please check that all classes will be seen on this day**  | **ASSESSMENT TYPE – ie Research, performance, written project, formal test etc** |
| 91170 | AS 2.3 | Demonstrate understanding of waves  | 4 | 2 | 2020 | E | C | Term 1 Week 7 | One hour written test/ Practice External Exam  |
| 91172 | AS 2.5 | Demonstrate understanding of atomic and nuclear physics | 3 | 2 | 2020 | I | C | April 6th 12pm | Research project |
| 91171 | AS 2.4 | Demonstrate understanding of mechanics | 6 | 2 | 2020 | E | C | Term 2, Week 8 | One hour written test/ Practice External Exam |
| 91168 | AS 2.1 | Carry out a practical physics investigation, with direction | 4 | 2 | 2020 | I | C | Term 3, Week 1 | Practical Investigation  |
| 91173 | AS 2.6 | Demonstrate understanding of electricity and electromagnetism | 6 | 2 | 2020 | E | C | Term3, Week 10 | Practice External Exam |
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[**(Back to Table of Contents)**](file:///C%3A%5CUsers%5Csread%5CDownloads%5C12%20Physics%20Course%20Assessment%20Information%20Record%202023%20%281%29.docx#_top)

**Course Assessment Information Record 2023**

## Physics (L3)

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| **Achievement Std or Unit Std****(AS or US)** | **Code (Level)** | **Title  AND Description** | **Credit****Value**  | **Version** | **Expiry** | **Internal or External** | **Optional or Compulsory** | **Planned Due Date – please check that a seen on this day****Resit = \*** | **ASSESSMENT TYPE – ie Research, performance, written project, formal test etc** |
| AS 3.5 | 91525 | Demonstrate understanding of **Modern Physics** | **3** | 2 | 2020 | **Internal** | Compulsory | Term 1, Week 6Term 1 Week 8\* | One hour written test |
| AS 3.4 | 91524 | Demonstrate understanding of **Mechanical Systems** | **6** | 2 | 2020 | External | Compulsory | Term 2, Week 3 Term 3 Week 9-10 EOY exam | One hour written test |
| AS 3.1 | 91521 | Carry out a practical investigation to **test a physics theory** relating two variables in a non-linear mathematical relationship | **4** | 2 | 2020 | **Internal** | Compulsory | Term 2, Week 6 | Practical Investigation (over 3 periods) |
| AS 3.3 | 91523 | Demonstrate understanding of **Wave Systems** | **4** | 2 | 2020 | External | Compulsory | Term 3, Week 3Term 3 Week 9-10 EOY exam | One hour written test |
| AS 3.6 | 91526 | Demonstrate understanding of **Electrical Systems** | **6** | 2 | 2020 | External | Compulsory | Term 3 Week 9-10 EOY exam | Practice External Exam |

[**(Back to Table of Contents)**](https://docs.google.com/document/d/1iwn0csryHWXf04ALb83Ds-V__4yvlHIC/edit#heading=h.30j0zll)

**Course Assessment Information Record 2023**

## Science (L1) -

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| **Achievement Std or Unit Std****(AS or US)** | **Code (Level)****Must give the full number not just AS 1.3** | **Title  AND Description** | **Credit****Value** | **Version** | **Expiry** | **Internal or External** | **Optional or Compulsory** | **Planned Completion Date – please check that all classes will be seen on this day** | **ASSESSMENT TYPE – ie Research, performance, written project, formal test etc** |
| ASC1.1 | 90930 | Carry out a practical chemistry investigation, with direction | 4 | 3 | 2020 | I | Compulsory | T1 W10 | Practical Investigation with a report write-up |
| ASP1.1 | 90935 | Carry out a practical physics investigation that leads to a linear mathematical relationship, with direction | 4 | 3 | 2020 | I | Compulsory | T2 W10 | Practical Investigation with a report write-up |
| ASS1.1 | 90940 | Demonstrate understanding of aspects of mechanics | 4 | 3 | 2020 | E | Compulsory | T2 W7 | End of Topic Practice TestPractice test in Suspended Timetable |
| ASS1.5 | 90944 | Demonstrate understanding of aspects of acids and bases | 4 | 4 | 2020 | E | Compulsory | T1 W7 | End of Topic Practice TestPractice test in Suspended Timetable |
| ASS1.9 | 90948 | Demonstrate understanding of biological ideas relating to genetic variation | 4 | 3 | 2020 | E | Compulsory | T4 W1 | Practice test in Suspended Timetable |

[**(Back to Table of Contents)**](https://docs.google.com/document/d/1OkAYAV9IHez2r4kNCQEYWIH-ncWAgVWx/edit#heading=h.30j0zll)

**Course Assessment Information Record 2023**

## Religious Education Level 1

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| **Achievement Std or Unit Std****(AS or US)** | **Code (Level)****Must give the full number not just AS 1.3** | **Title AND Description** | **Credit****Value**  | **Version** | **Expiry** | **Internal or External** | **Optional or Compulsory** | **Planned Completion Date – please check that all classes will be seen on this day**  | **ASSESSMENT TYPE – ie Research, performance, written project, formal test etc** |
| AS | 90816 | Describe the purpose of a sacred text within a religious tradition | 6 | V4  | 31/12/20 | Internal | Compulsory | Term 2**24th - 28th of April****2023** | Research presentation |
| AS | 90818 | Describe the application of the key ethical principle(s) of a religious tradition to an issue | 6 | V4 | 31/12/20 | Internal  | Compulsory | Term 3**17th -21st of July****2023**  | Research presentation |
| AS | 90817 | Describe a significant development within a religious tradition  | 6 | V4 | 31/12/20 | Internal  | Compulsory | Term 4**9th - 13th of October 2023** | Research presentation |

[**(Back to Table of Contents)**](file:///C%3A%5CUsers%5Csread%5CDownloads%5CCourse%20Assessment%20Information%20Record%20Level%201%20Religious%20Education.docx#_heading=h.30j0zll)

**Course Assessment Information Record 2023**

## Religious Education Level 2

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| **Achievement Std or Unit Std****(AS or US)** | **Code (Level)****Must give the full number not just AS 1.3** | **Title AND Description** | **Credit****Value**  | **Version** | **Expiry** | **Internal or External** | **Optional or Compulsory** | **Planned Completion Date – please check that all classes will be seen on this day**  | **ASSESSMENT TYPE – ie Research, performance, written project, formal test etc** |
| AS | 91724 | Explain a significant theme in the sacred text within a religious tradition | 6 | 3 | 31/12/20 | I | Compulsory | **Term Two****24th - 28th of April** | Research presentation |
| AS | 90822 | Explain how a contemporary social action derives from the ethical principles of a religious tradition | 6 | 4 | 31/12/20 | I | C | **Term Three****17th - 21st of July** | Research presentation |
| AS | 90823 | Explain the key beliefs within two religious traditions in relation to a significant religious question | 6 | 4 | 31/12/20 | I | C | **Term Four****9th - 13th of October** | Research presentation |

[**(Back to Table of Contents)**](file:///C%3A%5CUsers%5Csread%5CDownloads%5CCourse%20Assessment%20Information%20Record%20Level%202%20Religious%20Education.docx#_heading=h.30j0zll)

**Course Assessment Information Record 2023**

## Religious Education Level 3

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| **Achievement Std or Unit Std****(AS or US)** | **Code (Level)****Must give the full number not just AS 1.3** | **Title AND Description** | **Credit****Value**  | **Version** | **Expiry** | **Internal or External** | **Optional or Compulsory** | **Planned Completion Date – please check that all classes will be seen on this day**  | **ASSESSMENT TYPE – ie Research, performance, written project, formal test etc** |
| AS | 90827 | Analyse the key beliefs of a religious tradition and a secular worldview in relation to ultimate questions | 6 | 5 | 31/12/20 | I | C | **Term Two****24-28th of April 2023** | Research presentation |
| AS | 90825 | Analyse a religious tradition(s) in Aotearoa NZ | 6 | 5 | 31/12/20 | I | C | **Term Three****17th - 21st of July 2023** | Research presentation |
| AS | 90826 | Analyse the response of a religious tradition to a contemporary ethical issue | 6 | 5 | 31/12/20 | I | C | **Term Three****9th-13th of October 2023** | Research presentation |

[**(Back to Table of Contents)**](file:///C%3A%5CUsers%5Csread%5CDownloads%5CCourse%20Assessment%20Information%20Record%20Level%203%20Religious%20Education.docx#_heading=h.30j0zll)

**Course Assessment Information Record 2023**

##  Technology Food And Nutrition (L1) -

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| **Achievement Std or Unit Std****(AS or US)** | **Code (Level)****Must give the full number not just AS 1.3** | **Title AND Description** | **Credit****Value**  | **Version** | **Expiry** | **Internal or External** | **Optional or Compulsory** | **Planned Completion Date – please check that all classes will be seen on this day**  | **ASSESSMENT TYPE – ie Research, performance, written project, formal test etc** |
| AS | 90959(1.4) | Demonstrate knowledge practices and strategies to address Food handling | 5 | 3 | 31 Dec 2020 | Int | C | Term 1 Week 822nd March | Written assessment and practical |
| AS | 90956(1.1) | Demonstrate knowledge of an individual’s nutritional needs | 5 | 3 | 31 Dec 2020 | Int | C | Term 2 Week 79th June | Written assessment and practical |
| AS | 91082 | Implement basic procedures to process a specified product | 4 | 4 | Dec 2020 | Int | C | Term 3 Week 84th Sept | Written assessment and practical |
| AS | 90961(1.6) | Interpret packaging information. | 4 | 3 | 31 Dec 2020 | Ext | C  |  Term 3 Week 9/10 Suspended Timetable  Term 4 (November) | Practice Exam Exam |

[**(Back to Table of Contents)**](#_heading=h.30j0zll)

**Course Assessment Information Record 2023**

## Technology Food And Nutrition (L2) 2023

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| **Achievement Std or Unit Std****(AS or US)** | **Code (Level)****Must give the full number not just AS 1.3** | **Title AND Description** | **Credit****Value**  | **Version** | **Expiry** | **Internal or External** | **Optional or Compulsory** | **Planned Completion Date – please check that all classes will be seen on this day**  | **ASSESSMENT TYPE – ie Research, performance, written project, formal test etc** |
| AS | 91096(1.26) | Make basic adaptations to a pattern to enable a design- to fit a person or item | 4 | 4 | 31 Dec2020 | Int | C | Term 1 Week 104th April | Practical and written |
| AS | 91047(1.4) | Undertake development to make a prototype to address a brief | 6 | 4 | 31 Dec2020 | Int | C | Term 2 Week 816th June | Practical and written assessment |
| AS | 91058(1.21) | Implement basic procedures using textile material to make a specified product. | 6 | 4 | 31 Dec2020 | Int | C | Term 3 Week 913th September | Practical and Written assessment |
| AS | 91048(1.5) | Demonstrate understanding of how technological modelling supports decision-making | 6 | 4 | 31 Dec2020 | Ext | Optional | Term 4 Week 220th October | Written report submitted |
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[**(Back to Table of Contents)**](#_top)

**Course Assessment Information Record 2023**

## Technology Food And Nutrition (L3)

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| **Achievement Std or Unit Std****(AS or US)** | **Code (Level)****Must give the full number not just AS 1.3** | **Title  AND Description** | **Credit****Value** | **Version** | **Expiry** | **Internal or External** | **Optional or Compulsory** | **Planned Completion Date – please check that all classes will be seen on this day** | **ASSESSMENT TYPE – ie Research, performance, written project, formal test etc** |
| AS | 91466(3.1) | Investigate a nutritional issue affecting the well-being of New Zealand society | 5 | 2 | 31 Dec 2020 | Internal | C | Term 1 Week 824th March | Written report |
| AS | 91469(3.2) | Investigate the influence of multinational food corporations on eating patterns in New Zealand | 5 | 2 | 31 Dec 2020 | Internal | C | Term 2 Week 816th June  | Written report |
| AS | 91468(3.3) |     Analyse a food related ethical dilemmafor New Zealand society | 5 | 2 | 31 Dec 2020 | Internal | C | Term 3 Week 84th September  | Written report |
| AS | 91471(3.6) | Analyse the influences of food advertising on well-being    | 4 | 2 | 31 Dec 2020 | External | C | Assessment Week Term 3 Week 9/10 Term 4 (November) | Practice ExamWritten Exam |

[**(Back to Table of Contents)**](https://docs.google.com/document/d/1UDAC1Kgw_S7lwA5kCfGW2OwB3z9jThS9/edit#heading=h.30j0zll)

**Course Assessment Information Record 2023**

## Technology Textile Design (L1) 2023

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| **Achievement Std or Unit Std****(AS or US)** | **Code (Level)****Must give the full number not just AS 1.3** | **Title AND Description** | **Credit****Value**  | **Version** | **Expiry** | **Internal or External** | **Optional or Compulsory** | **Planned Completion Date – please check that all classes will be seen on this day**  | **ASSESSMENT TYPE – ie Research, performance, written project, formal test etc** |
| AS | 91096(1.26) | Make basic adaptations to a pattern to enable a design- to fit a person or item | 4 | 4 | 31 Dec2020 | Int | C | Term 1 Week 104th April | Practical and written |
| AS | 91047(1.4) | Undertake development to make a prototype to address a brief | 6 | 4 | 31 Dec2020 | Int | C | Term 2 Week 816th June | Practical and written assessment |
| AS | 91058(1.21) | Implement basic procedures using textile material to make a specified product. | 6 | 4 | 31 Dec2020 | Int | C | Term 3 Week 913th September | Practical and Written assessment |
| AS | 91048(1.5) | Demonstrate understanding of how technological modelling supports decision-making | 6 | 4 | 31 Dec2020 | Ext | Optional | Term 4 Week 220th October | Written report submitted |
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[**(Back to Table of Contents)**](#_heading=h.30j0zll)

**Course Assessment Information Record 2023**

## Technology Textile Design (L2) -

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| **Achievement Std or Unit Std****(AS or US)** | **Code (Level)****Must give the full number not just AS 1.3** | **Title AND Description** | **Credit****Value**  | **Version** | **Expiry** | **Internal or External** | **Optional or Compulsory** | **Planned Completion Date – please check that all classes will be seen on this day**  | **ASSESSMENT TYPE – ie Research, performance, written project, formal test etc** |
| AS | 91350(1.26) | Make advanced adaptations to a pattern to change the structural and style features of a design | 4 | 4 | 31 Dec2020 | Int | C | Term 1 Week 106th April | Practical and written assessment  |
| AS |  91357 (2.4) | Undertake effective development to make and trial a prototype | 6 | 3 | 31 Dec 2020 | Int | C | Term 2 Week 816th June | Practical and written assessment |
| AS | 91345(2.21) | Implement advanced procedures using textile materials to make a specified product with special features | 6 | 4 | 31 dec 2020 | Int | C | Term 3 Week 1022nd September | Practical and written assessment |
| AS | 91358(2.5) | Demonstrate understanding of how technological modelling supports risk management | 4 | 3 | 31 Dec2020 | Ext | Optional | Term 4 Week 220th October | Report sent away |
| US | 6692 | Prepare for and construct a Leisure Garment | 5 |  | Dec 2014 | Int | Optional | Term 4 Week 220th October | Practical and written assessment |

[**(Back to Table of Contents)**](#_top)

**Course Assessment Information Record 2023**

## Technology Textile design (L3) - 2023

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| **Achievement Std or Unit Std****(AS or US)** | **Code (Level)****Must give the full number not just AS 1.3** | **Title  AND Description** | **Credit****Value** | **Version** | **Expiry** | **Internal or External** | **Optional or Compulsory** | **Planned Completion Date – please check that all classes will be seen on this day** | **ASSESSMENT TYPE – ie Research, performance, written project, formal test etc** |
| ASAS | 91623(3.23) | Implement complex procedures to create an applied design for a specified product. | 4 | 3 | 31 Dec2020 | Int | C | Term 1 Week 106th April | Written and practical assessment |
| A   AS | 91611(3.4) | Develop a prototype considering fitness for purpose in the broadest sense | 6 | 3 | 31 Dec2020 | Int | C | Term 2 Week 816th June | Written and practical assessment |
| ASAS | 91621(3.21) | Implement complex procedures using textile materials to make a specified product | 6 | 3 | 31 Dec2020 | Int | C | Term 3 Week 1022nd September | Written and practical assessment |
| ASAS | 91613(3.6) | Demonstrate understanding of material development  | 4 | 3 | 31 Dec2020 | Ext | Optional | Term 4 Week 220th October | Report sent away |

[**(Back to Table of Contents)**](https://docs.google.com/document/d/17KoIw5s6bkvYmQAgsIarVnSaHtGkCdAa/edit#heading=h.gjdgxs)

**Course Assessment Information Record 2023**

## 11 THM Level one Technology Hard Materials

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| **Achievement Std or Unit Std****(AS or US)** | **Code (Level)****Must give the full number not just AS 1.3** | **Title  AND Description** | **Credit****Value** | **Version** | **Expiry** | **Internal or External** | **Optional or Compulsory** | **Planned Completion Date – please check that all classes will be seen on this day** | **ASSESSMENT TYPE –** |
| AS1.1 | AS91044 | Undertake brief development to address a need or opportunity | 4 | 3 | 31st Dec 2020 | Internal | Compulsory | **12th May** | Formative Portfolio**Summative  Portfolio** |
| AS1.3 | AS91046 | Undertake development of a conceptual design | 6 | 3 | 31st Dec 2020 | Internal | Compulsory | **12th MAY** | Formative Portfolio**Summative  Portfolio** |
| AS1.4 | AS91047 | Undertake development to make a prototype to address a brief | 6 | 4 | 31st Dec 2020 | Internal | Compulsory | 19th June11th – 15th Sept**20st  October** | Formative Portfolio**Summative Portfolio** |
| AS1.5 | AS91048 | Demonstrate understanding of how technological modelling supports decision-making | 4 | 4 | 31st Dec 2020 | External | Optional | 7th August11th – 15th Sept**20st October** | Formative Portfolio**Summative Portfolio** |
| AS1.20 | AS91057 | Implement basic procedures using resistant materials to make a specific product | 6 | 4 | 31st Dec 2020 | Internal | Compulsory | 7th August**20th October** | Formative Portfolio**Summative Portfolio** |
| AS1.22 | AS91059 | Demonstrate understandings of basic concepts used to make products from resistant materials | 4 | 4 | 31st Dec2020 | Internal | Compulsory | 7th August**27th October** | Formative Portfolio**Summative Portfolio** |

[**(Back to Table of Contents)**](https://docs.google.com/document/d/1iwn0csryHWXf04ALb83Ds-V__4yvlHIC/edit#heading=h.30j0zll)

**Course Assessment Information Record 2023**

## 12THM Level 2 Technology Hard Materials

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| **Achievement Std or Unit Std****(AS or US)** | **Code (Level)****Must give the full number not just AS 1.3** | **Title and Description** | **Credit****Value** | **Version** | **Expiry** | **Internal or External** | **Optional or Compulsory** | **Planned Completion Date – please check that all classes will be seen on this day** | **ASSESSMENT TYPE – ie Research, performance, written project, formal test etc** |
| AS 2.1 | 91354 | Undertake brief development | 4 | 3 | 31st DEC 2020 | Internal | Compulsory | **12th May** | Portfolio |
| AS 2.4 | 91357 | Undertake effective development to make and trial a prototype | 6 | 3 | 31st DEC 2020 | Internal | Compulsory | 11th August **19th October** | Portfolio |
| A.S 2.3 | 91356 | Develop a conceptual design for an outcome | 6 | 3 | 31st DEC 2020 | Internal | Compulsory | **12th May** | Portfolio |
| AS 2.5 | 91358 | Demonstrate understanding of how technological modelling supports risk management | 4 | 3 | 31st DEC 2020 | External | Optional for Unit standard course, Compulsory for A.S. course | **19th October** | Report |
| AS 2.20 | 91344 | Implement advanced procedures using resistant materials to make a specified product with special features. | 6 | 4 | 31st DEC 2020 | Internal | Compulsory | **19th October** | Portfolio |

[**(Back to Table of Contents)**](https://docs.google.com/document/d/1iwn0csryHWXf04ALb83Ds-V__4yvlHIC/edit#heading=h.30j0zll)

**Course Assessment Information Record 2023**

## 13THM Level 3 Technology Hard Materials

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| **Achievement Std or Unit Std** | **Code (Level)****Must give the full number not just AS 1.3** | **Title  AND Description** | **Credit Value** | **Version** | **Expiry** | **Internal or External** | **Optional or Compulsory** | **Planned Completion Date – please check that all classes will be seen on this day** | **ASSESSMENT TYPE – ie Research, performance, written project, formal test etc** |
| AS | 91608 | Undertake brief development to address an issue within a determined context | 4 | 3 | 31st Dec 2020  | I | Compulsory | 15th  MAY | Portfolio |
| AS | 91611 | Develop a prototype considering fitness for purpose in the broadest sense | 6 | 3 | 31st Dec 2020 | I | Compulsory | 15th  May | Portfolio/ prototype |
| AS | 91620 | Implement complex procedures to integrate parts using resistant materials to make a specified product | 4 | 3 | 31st Dec 2020 | I | Compulsory | 20th October | PortfolioPrototype |
| AS | 91613 | Demonstrate understanding of material development | 4 | 3 | 31st Dec 2020 | E | Optional | 20th October | Report |

[**(Back to Table of Contents)**](https://docs.google.com/document/d/1iwn0csryHWXf04ALb83Ds-V__4yvlHIC/edit#heading=h.30j0zll)

**Course Assessment Information Record 2023**

## 12 MET Level 2 Technology Engineering

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| **Achievement Std or Unit Std****(AS or US)** | **Code (Level)****Must give the full number not just AS 1.3** | **Title  AND Description** | **Credit****Value** | **Version** | **Expiry** | **Internal or External** | **Optional or Compulsory** | **Planned Completion Date – please check that all classes will be seen on this day** | **ASSESSMENT TYPE – ie Research, performance, written project, formal test etc** |
| Achievement standard | AS 91344 | Implement advanced procedures using resistant materials to make a specified product with special features. | 6 | 4 | 31st Dec 2020 | Internal | Compulsory | 20th October | Summative Portfolio |
| Unit Standard | 32051 | Demonstrate and apply knowledge of mechanical engineering drawings and geometric construction in MaPS environment | 4 | 1 | 31st Dec 2021 | Internal | Compulsory | 17th March  | SummativeWorkbook / assignment |
| Unit Standard | 32053 | Demonstrate knowledge of and apply good work practices when performing machining operations in MaPS environment | 7 | 1 | 31st Dec 2021 | Internal | Compulsory | 11th Aug | SummativeWorkbook / assignment |
| Unit Standard | 32055 | Demonstrate knowledge of and apply good work practices when performing simple fabrication operations in MaPS environment | 4 | 1 | 31st Dec 2022 | Internal | Compulsory | 8thth May | SummativeWorkbook / assignment |

[**(Back to Table of Contents)**](https://docs.google.com/document/d/1iwn0csryHWXf04ALb83Ds-V__4yvlHIC/edit#heading=h.30j0zll)

**Course Assessment Information Record 2023**

## Tourisim Level 2 & 3

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[**(Back to Table of Contents)**](https://docs.google.com/document/d/1iwn0csryHWXf04ALb83Ds-V__4yvlHIC/edit#heading=h.30j0zll)

**Course Assessment Information Record 2023**

Visual Art (L1)

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| **Achievement Std or Unit Std****(AS or US)** | **Code (Level)****Must give the full number not just AS 1.3** | **Title AND Description** | **Credit****Value**  | **Version** | **Expiry** | **Internal or External** | **Optional or Compulsory** | **Planned Completion Date – please check that all classes will be seen on this day**  | **ASSESSMENT TYPE – ie Research, performance, written project, formal test etc** |
|  AS | 90914 | Use drawing methods and skills for recording information using wet and dry media (1.2) | 4 | 3 | **Dec****2020** | Int | compulsory |  8 March 20232nd Opportunity 15 Sept 2023 | * Workbook of drawings using a variety of wet and dry media. One completed painting.
 |
|  AS | 90915 | Use drawing conventions to develop work in more than one field of practice (1.3) |  6 | 2 | **Dec****2020** | Int | compulsory |  6 June 2023 | * Preparatory drawings. Two completed paintings. One completed etching. One completed reduction woodblock print.
 |
|  AS | 90916 | Produce a body of work informed by established practice that develops ideas using a range of media (1.4) | 12 | 3 | **Dec****2020** | Ext | compulsory | TWO PANEL FOLIO. Due: 13 Oct 2023  | * Formative assessment for panel one completed early term 3. Home contacted if there are concerns.

 **TWO PANEL FOLIO** |
|  |  |  |  |  |  |  |  |  |  |
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[**(Back to Table of Contents)**](https://docs.google.com/document/d/1iwn0csryHWXf04ALb83Ds-V__4yvlHIC/edit#heading=h.30j0zll)

**Course Assessment Information Record 2023**

##  Visual Art Photography (L2)

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| **Achievement Std or Unit Std****(AS or US)** | **Code (Level)****Must give the full number not just AS 1.3** | **Title AND Description** | **Credit****Value**  | **Version** | **Expiry** | **Internal or External** | **Optional or Compulsory** | **Planned Completion Date – please check that all classes will be seen on this day**  | **ASSESSMENT TYPE – ie Research, performance, written project, formal test etc** |
|  AS | 91312 | Use drawing methods to apply knowledge of conventions appropriate to photography. (2.2) | 4 | 2 | DEC2020 | Int | Compulsory | **4 April 2023**TuesdayTerm OneWeek Ten2nd Opportunity 16 June 2023 | **Journal/workbook/Clear file presentation of:** Artist models. Selection of individual theme. Taking, analysing and presentation of photographs. * **Note: only a formative grade given at this time.**
 |
| AS | 91317 | Develop ideas in a related series of drawings appropriate to established photography. (2.3) | 4 | 2 | DEC2020 | Int | Compulsory | **16 June 2023**FridayTerm TwoWeek Eight | * Documentation of developmental ideas presented in an A3 Visual Diary. (written and pictorial format)
* **Note: Summative grade given for 2.2 and 2.3**

**Mid-year** **Formative assessment** for folio based on presentation of A1 panel. |
| AS | 91322 | Produce a systematic body of work that shows understanding of art making conventions and ideas within photography. (2.4) |  12 | 2 | DEC2020 | Ext | Compulsory | **20 Oct 2023**FridayTerm FourWeek Two | **Two Panel Folio**. **Formative assessment** for folio completed during suspended timetable term 3. Home contacted if there are concerns.  |

[**(Back to Table of Contents)**](https://docs.google.com/document/d/1iwn0csryHWXf04ALb83Ds-V__4yvlHIC/edit#heading=h.30j0zll)

**Course Assessment Information Record 2023**

Visual Art Painting (L2)

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| **Achievement Std or Unit Std****(AS or US)** | **Code (Level)****Must give the full number not just AS 1.3** | **Title AND Description** | **Credit****Value**  | **Version** | **Expiry** | **Internal or External** | **Optional or Compulsory** | **Planned Completion Date – please check that all classes will be seen on this day**  | **ASSESSMENT TYPE – ie Research, performance, written project, formal test etc** |
|  |  |  |  |  |  |  |  |  |  |
| AS | 91311 | Use drawing methods to apply knowledge of conventions appropriate to painting. (2.2) | 4 | 2 | DEC2020 | Int | Compulsory | **31 March 2023**Friday Term OneWeek Nine | * Drawings and painting studies presented on an A3 clear.
* **Note: only a formative grade given at this time**
* Indicator mark given in midyear reports.
 |
| AS | 91316 | Develop ideas in a related series of drawings appropriate to established painting practice. (2.3) | 4 | 2 | DEC2020 | Int | Compulsory | **9 June 2023**Friday Term TwoWeek Seven | * Drawings and painting studies presented on an A1 Panel.
* **Note: Summative grade given for 2.2 and 2.3**
* Best edited and organised for panel one.
 |
| AS | 91321 | Produce a systematic body of work that shows understanding of art making conventions and ideas within painting. (2.4) | 12 | 2 | DEC2020 | External | Compulsory | **19 Oct 2023**Thursday Term FourWeek Two | * Series of drawings and paintings presented on 2 panel folio.
* Formative assessment for **panels** completed early term 3. Home contacted if there are concerns.
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[**(Back to Table of Contents)**](https://docs.google.com/document/d/1iwn0csryHWXf04ALb83Ds-V__4yvlHIC/edit#heading=h.30j0zll)

**Course Assessment Information Record 2023**

Visual Art Printmaking (L2)

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| **Achievement Std or Unit Std****(AS or US)** | **Code (Level)****Must give the full number not just AS 1.3** | **Title AND Description** | **Credit****Value**  | **Version** | **Expiry** | **Internal or External** | **Optional or Compulsory** | **Planned Completion Date – please check that all classes will be seen on this day**  | **ASSESSMENT TYPE – ie Research, performance, written project, formal test etc** |
|  |  |  |  |  |  |  |  |  |  |
| AS | 91313 | Use drawing methods to apply knowledge of conventions appropriate to painting. (2.2) | 4 | 2 | DEC2020 | Int | Compulsory | **31 March 2023**Friday Term OneWeek Nine | * Drawings and painting studies presented on an A3 clear.
* **Note: only a formative grade given at this time**
* Indicator mark given in midyear reports.
 |
| AS | 91318 | Develop ideas in a related series of drawings appropriate to established painting practice. (2.3) | 4 | 2 | DEC2020 | Int | Compulsory | **9 June 2023**Friday Term TwoWeek Seven | * Drawings and painting studies presented on an A1 Panel.
* **Note: Summative grade given for 2.2 and 2.3**
* Best edited and organised for panel one.
 |
| AS | 91323 | Produce a systematic body of work that shows understanding of art making conventions and ideas within painting. (2.4) | 12 | 2 | DEC2020 | External | Compulsory | **19 Oct 2023**Thursday Term FourWeek Two | * Series of drawings and paintings presented on 2 panel folio.
* Formative assessment for **panels** completed early term 3. Home contacted if there are concerns.
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[**(Back to Table of Contents)**](https://docs.google.com/document/d/1iwn0csryHWXf04ALb83Ds-V__4yvlHIC/edit#heading=h.30j0zll)

**Course Assessment Information Record 2023**

 Visual Art Photography (L3)

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| **Achievement Std or Unit Std****(AS or US)** | **Code (Level)****Must give the full number not just AS 1.3** | **Title AND Description** | **Credit****Value**  | **Version** | **Expiry** | **Internal or External** | **Optional or Compulsory** | **Planned Completion Date – please check that all classes will be seen on this day**  | **ASSESSMENT TYPE – ie Research, performance, written project, formal test etc** |
| AS | 91447 | Use drawing to demonstrate understanding of conventions appropriate to photography. (3.2) | 4 | 2 | DEC2020 | Int | Compulsory | Tuesday 4/4Term 1 Week 10 | * Documentation of research in written and pictorial formats presented in a Visual Diary.
* **Note: only a formative grade given at this time.**
* Series of photographs presented on an A1 Panel.
 |
| AS | 91452 | Systematically clarify ideas using drawing informed by established photography practice. (3.3) | 4 | 2 | DEC2020 | Int | Compulsory |  Friday 16/6Term 2 Week 8 | * Documentation of developmental ideas presented in an A3 Visual Diary. (Written and pictorial format)
* **Note: Summative grade given for 3.2 and 3.3**
* **Mid-year** **Formative assessment** for folio based on presentation A1 panel.
 |
| AS | 91457 | Produce a systematic body of work that integrates conventions and regenerates ideas within photography practice. (3.4) | 14 | 2 | DEC2020 | Ext | Compulsory | Monday 30/10Term 4 Week 4 | * Series of photographic drawings and photographs presented on **3 panel folio**.

**Formative assessment** completed during suspended timetable Term 3. Home contacted if there are concerns. |

[**(Back to Table of Contents)**](https://docs.google.com/document/d/1iwn0csryHWXf04ALb83Ds-V__4yvlHIC/edit#heading=h.30j0zll)

**Course Assessment Information Record 2022**

 Visual Art Painting (L3)

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| **Achievement Std or Unit Std****(AS or US)** | **Code (Level)****Must give the full number not just AS 1.3** | **Title AND Description** | **Credit****Value**  | **Version** | **Expiry** | **Internal or External** | **Optional or Compulsory** | **Planned Completion Date – please check that all classes will be seen on this day**  | **ASSESSMENT TYPE – ie Research, performance, written project, formal test etc** |
|  |  |  |  |  |  |  |  |  |  |
| AS | 91446 | Use drawing to demonstrate understanding of conventions appropriate to painting. (3.2) | 4 | 2 | DEC2020 | Int | Compulsory | Tuesday 4/4Term 1 Week 10 | * Research notes and drawing studies presented in on an A1 Panel.
* **Note: only a formative grade given at this time.**
 |
| AS | 91451 | Systematically clarify ideas using drawing informed by established painting practice. (3.3) | 4 | 2 | DEC2020 | Int | Compulsory |  Friday 9/6Term 2 Week 7 | * Written proposal.
* Series of drawings and painting studies presented in Visual Diary and A1 panel.
* **Note: Summative grade given for 2.2 and 2.3**

**Mid-year** **Formative assessment** for folio based on presentation A1 panel |
| AS | 91456 | Produce a systematic body of work that integrates convention and regenerates ideas within painting practice. (3.4) | 14 | 2 | DEC2020 | Ext | Compulsory | Monday 30/10Term 4 Week 4 | * Series of drawings and paintings presented on **3 panel folio**.

**Formative assessment** completed during suspended timetable term 3. Home contacted if there are concerns. |

[**(Back to Table of Contents)**](https://docs.google.com/document/d/1iwn0csryHWXf04ALb83Ds-V__4yvlHIC/edit#heading=h.30j0zll)

**Course Assessment Information Record 2023**

 Visual Art Printmaking (L3)

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| **Achievement Std or Unit Std****(AS or US)** | **Code (Level)****Must give the full number not just AS 1.3** | **Title AND Description** | **Credit****Value**  | **Version** | **Expiry** | **Internal or External** | **Optional or Compulsory** | **Planned Completion Date – please check that all classes will be seen on this day**  | **ASSESSMENT TYPE – ie Research, performance, written project, formal test etc** |
|  |  |  |  |  |  |  |  |  |  |
| AS | 91448 | Use drawing to demonstrate understanding of conventions appropriate to printmaking. (3.2) | 4 | 2 | DEC2020 | Int | Compulsory | Tuesday 4/4Term 1 Week 10 | * Research notes and drawing studies presented in on an A1 Panel.
* **Note: only a formative grade given at this time.**
 |
| AS | 91453 | Systematically clarify ideas using drawing informed by established printmaking practice. (3.3) | 4 | 2 | DEC2020 | Int | Compulsory |  Friday 9/6Term 2 Week 7 | * Written proposal.
* Series of drawings and painting studies presented in Visual Diary and A1 panel.
* **Note: Summative grade given for 2.2 and 2.3**

**Mid-year** **Formative assessment** for folio based on presentation A1 panel |
| AS | 91458 | Produce a systematic body of work that integrates and regenerates ideas within printmaking. (3.4) | 14 | 2 | DEC2020 | Ext | Compulsory | Monday 30/10Term 4 Week 4 | * Series of drawings and paintings presented on **3 panel folio**.

**Formative assessment** completed during suspended timetable term 3. Home contacted if there are concerns. |

[**(Back to Table of Contents)**](https://docs.google.com/document/d/1iwn0csryHWXf04ALb83Ds-V__4yvlHIC/edit#heading=h.30j0zll)

**Course Assessment Information Record 2023**

Art History (L3)

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| **Achievement Std or Unit Std****(AS or US)** | **Code (Level)****Must give the full number not just AS 1.3** | **Title AND Description** | **Credit****Value**  | **Version** | **Expiry** | **Internal or External** | **Optional or Compulsory** | **Planned Completion Date – please check that all classes will be seen on this day**  | **ASSESSMENT TYPE – ie Research, performance, written project, formal test etc** |
| AS | 91487 | Examine the different values placed on art works. (3.6) | 4 | 1 | DEC2020 | Int | Compulsory | **26 April 2023**Wednesday Term 2 Week 1 | Written Essay |
| AS | 91488 |  Examine the relationship(s) between a theory and art works. (3.7) | 4 | 2 | DEC2020 | Int | Compulsory | **9 June 2023**Friday Term 2 Week 7 | Written essay. |
| AS | 91485 | Examine the impact of media and processes on art works. (3.4) | 4 | 2 | DEC2020 | Int | Compulsory | **14 August 2023**Monday Term 3 Week 5 | Written Essay |
| AS | 91482 | Demonstrate understanding of style in art works (3.1) | 4 | 2 | DEC2020 | Ext | Compulsory |  | Examination. A practice exam will be held during the suspended timetable Term 3 weeks 9 and 10. |
| AS | 91484 | Examine the relationship(s) between art and context (3.3) | 4 | 2 | DEC2020 | Ext | Compulsory |  | Examination. A practice exam will be held during the suspended timetable Term 3 weeks 9 and 10. |

[**(Back to Table of Contents)**](https://docs.google.com/document/d/1iwn0csryHWXf04ALb83Ds-V__4yvlHIC/edit#heading=h.30j0zll)